

# WSLR-96.5FM Soundwaves



## NATIONAL HOMELESSNESS MARATHON COMES TO WSLR

BY: PARIESA YOUNG

In its 17 years, the Homelessness Marathon has visited 17 cities to broadcast an informative and humanizing picture of homelessness. This year, Sarasota and WSLR welcome Jeremy Alderson, the creator of the Marathon, to bring the 14-hour broadcast to our airwaves.

Having experienced homelessness firsthand, Alderson was inspired to create the broadcast after he received the opportunity to work at a community radio station overnight. With hours of radio time on his hands and the struggle of homelessness fresh in his mind, Alderson felt that an issue this serious and close to his heart must receive media attention.



JEREMY ALDERSON

In an unprecedented and unmatched effort, Alderson brought advocates, lawmakers and homeless individuals together to talk about homelessness. His first broadcast was 12 hours long and the first of its kind to hear the voices of homeless people live on the air.

“When I started the broadcast, I was haranguing people, saying ‘You should care, this is a national disgrace,’” Alderson said. “After that, I realized people do care.”

By the next year, the Homelessness Marathon had seven cities who wanted to pull the broadcast to their stations. Today, the Marathon has over 70 subscribers and affiliates nationwide who support and broadcast Alderson’s initiative.

“I all of a sudden realized when I looked at the response that this had captured people’s imaginations,” Alderson said.

In the past, Alderson has chosen different cities based on his relationship with radio stations or their geographic benefits, but

he didn’t come to Sarasota for white, sandy beaches. “It seems like every city in Florida, in one year or another, has been named the worst city in the country,” he explained. “Sarasota was on that list and it was the place where we had the best affiliate – WSLR – whom we had worked with in the past.” With Sarasota’s homeless receiving more and more media attention and with a trusted partner in WSLR, Alderson decided to bring the show to us.

CONTINUED ON PAGE 2

### HOMELESSNESS MARATHON 2015

overnight on **WSLR 96.5pFM**

from 7pm February 17th to

9am on the 18th. **All night long.**

And on **FreeSpeechTV**

from 1am to 5am.

## VIVA LOS DANDELIONS

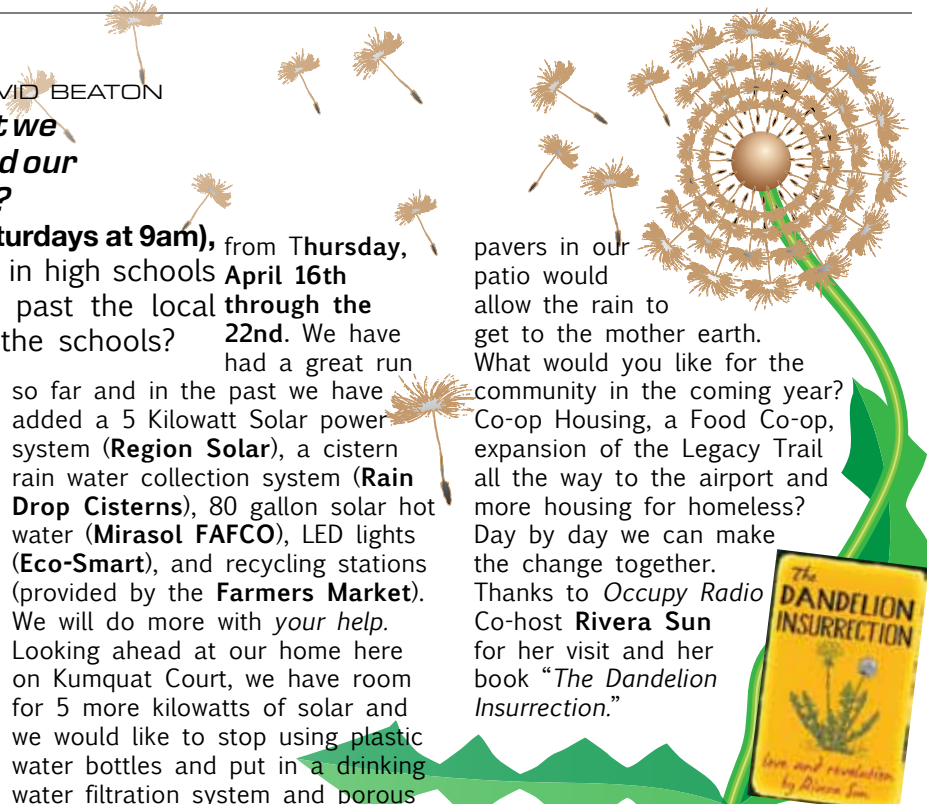
BY: DAVID BEATON

*Have you heard of the dandelion rebellion? Is it possible that we could spread our thoughts of non-violence and peace around our community like the seeds of a dandelion floating in the wind?*

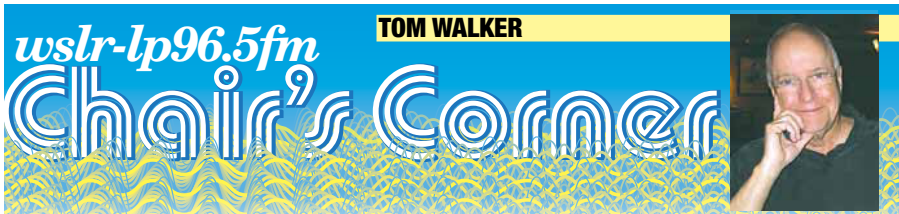
As I listen to Ralph Nader on WSLR (Wednesdays at 3pm and Saturdays at 9am), from Thursday, April 16th in the D.C. area. Can we get to this point in Sarasota? In the past the local Board of Education passed such a curriculum. Can we get it in the schools? 22nd. We have had a great run so far and in the past we have added a 5 Kilowatt Solar power system (Region Solar), a cistern rain water collection system (Rain Drop Cisterns), 80 gallon solar hot water (Mirasol FAFCO), LED lights (Eco-Smart), and recycling stations (provided by the Farmers Market). We will do more with your help. Looking ahead at our home here on Kumquat Court, we have room for 5 more kilowatts of solar and we would like to stop using plastic water bottles and put in a drinking water filtration system and porous

Coleman said, “Those bad guys are out there. They can be brought down by organized resistance.” Resistance to domestic violence, resistance to all wars, economic wars, ecological wars and the war of words, and wars on our bodies. What is the first step? Awareness. Second step? Taking action within your own life with the knowledge. Action to resolve all conflicts nonviolently. Love. We at WSLR are committed to peace... and music and contra dance and discussion of the issues. We want to be seen

as that dandelion seed that lands in the crack of the sidewalk or the nice green yard and spreads until we are being eaten by the majority. As Eve Prang Plews will tell you, dandelions will remove toxics from your body. Maybe we can be the catalyst to remove toxics from our body politic. Let’s become the dandelions, spread our seeds and grow together. Third step? Take action within our community every day with simple steps. Join us... WSLR will be launching our 10th Anniversary Membership Drive



pavers in our patio would allow the rain to get to the mother earth. What would you like for the community in the coming year? Co-op Housing, a Food Co-op, expansion of the Legacy Trail all the way to the airport and more housing for homeless? Day by day we can make the change together. Thanks to Occupy Radio Co-host Rivera Sun for her visit and her book “The Dandelion Insurrection.”



# MARATHONS & METERS LOW POWER TO THE PEOPLE!

**O**ne of the many community issues that we at WSLR concern ourselves with is homelessness. Two events in February will bring special attention to this dilemma: the February 16th screening of the film *“Overcriminalized”* followed by a panel discussion, and the next day the **17th Annual Homelessness Marathon**, broadcast nation-wide but held for the first time right here in Sarasota from 7 p.m. February 17 until 9 a.m. the next morning. See [homelessnessmarathon.org](http://homelessnessmarathon.org) for the podcasts. We hope that the national publicity will gain us some listeners and educate everyone about this continuing community problem.

An update on our solar power: Our panels are operational and the proper meter has been installed, allowing us to generate five kilowatts of power and also to return any unneeded power to the grid for credit. We're thinking of **a second 5KW set of panels**, and we may be **asking for donations** to help make this happen.

Finally, we on the board would like to know what you think about what our mission should be and, also, which issues should concern us. We would like ideas from the community. To tell us in person, **why not attend one of our monthly board meetings at the station?** They occur **on the third Monday at 7 p.m.**, and there's always a spot on the agenda for public input.

CONTINUED FROM PAGE 1, HOMELESSNESS MARATHON

“I don't think the folks at WSLR know this, but the original concept was to do something that would get us arrested, or force the authorities to make a decision about arresting us. We were thinking we would go somewhere where feeding homeless people was illegal and feed homeless people as part of the broadcast,” Alderson said. “When I got to Sarasota, I realized it's not that bad. I'm not planning on getting arrested – let's put it that way.”

“No city solves homelessness alone; it's a national problem, it requires federal policies,” Alderson added.

While Alderson's main goal is to get the voices of the oft-unheard homeless population on the air, he also hopes that the **Homelessness Marathon** can impact a community. “We're in a *consciousness-raising phase*; we're just trying to turn over the Earth.”

“This is not a popular movement; the homeless are isolated, they have few advocates,” Alderson added. We're just in a phase of lighting a candle in the dark. We just don't have the kind of movement that we need.”

**3.14159265358979323846264338327950288419716939937510**  
**3.14159:26:53**  
Artist/Mathmetician **John Sims** and the **[neu] Sonics Orchestra** help WSLR celebrate **Pi Day 2015** with pizza, pie and experimental music starts at 8pm Tickets are \$8 in adv. half price to students with ID.

## WSLR Board of Directors

Tom Walker, Chair  
Michele Demperio, Vice Chair  
Julie Morris, Treasurer  
Zane Plattor, NCF Representative  
Rocky Cartaya, STAR Representative

Jason Boehk  
Pam Marwede  
Wayne Genthner  
Gina Tebrugge  
Alecia Harper

## David Beaton, Station Manager

Office: 941-894-6469 • Studio: 941-954-8636  
[www.wslr.org](http://www.wslr.org) • email: [info@wslr.org](mailto:info@wslr.org)

Address all correspondence to:  
WSLR, P.O. Box 2540, Sarasota, FL 34230

WSLR-LPFM 96.5 is a section 501(c)3 charitable organization.

Newsletter layout & design donated in-part by lumpypixels.com design division

## WSLR MISSION STATEMENT

WSLR is an innovative, listener-supported, nonprofit, non-commercial FM radio station dedicated to serving the Sarasota community.

WSLR features locally-produced programming and events that feature cultural, artistic and political perspectives currently underrepresented in the media.

Our goal is to inform and empower listeners to play an active role in WSLR and in their community. WSLR promotes equality, peace, sustainability, democracy, health and social & economic justice.

45<sup>th</sup> Anniversary Earth Day 2015  
The area's largest healthy planet celebration

# ECOFEST

CELEBRATE  
NEW LOCATION

HUG-A-TREE  
5K

1 MILE FUN WALK  
SARASOTA

Hug a  
Tree  
5k Run

Pet Adoptions!  
Food!  
Music!  
and More!

Healthy Living,  
Healthy Planet  
Demonstrations!  
Exhibitors!  
Entertainment!

Jorde' the  
Artist Carnival  
of Creation  
LIVE

Free  
to the  
Public

**Saturday, February 28th 2015 | 9:00am to 5:00pm**

**Payne Park: 2050 Adams Ln, Sarasota, FL 34237**

(Across from Sarasota Police Department)

Join us in celebrating a modern and realistic approach to environmental issues and living a healthy lifestyle. Local businesses will be showcasing products, services, technology, wellness programs and research that can make our lives more environmentally friendly and fully balanced.

**941-225-1425 • [www.EcofestSRQ.com](http://www.EcofestSRQ.com)**

This will be a sold-out event and vendor booths are available on a first-come first-serve basis

# VOLUNTEER/PROGRAMMER PROFILES

## HOT TUNA - AT ITS BEST. *It's five o'clock somewhere; We raise our glasses to... Bartender Tommy D.*

**T**om Darby was born and raised in Glenmore, N.Y. on Long Island and grew-up there. He attended Temple University in historic Philadelphia. At the youthful age of 25, Tom moved to Sarasota with his wife-to-be, **Cecelia**, in 1989. Today they are the happy parents of two fine children attending high school and university.

At Temple University, Tom studied radio and television. After

graduation he worked in radio for a few years as a music D.J. The

subject of radio was now in his blood. Arriving in Sarasota he worked as a music D.J. for the local Sarasota station **WKXY**. Wanting a change, Tom left the industry for some years, working in different challenging professions. Tom, as it will be shown, is a man of many interests and music tastes.

Enter **WSLR**. "I've always enjoyed and

admired Public and Community radio. I've always thought that was the best." Prior to joining the **WSLR** family, he was a big fan of our older sister station **WMNF 88.5 FM** in Tampa. It was just too far for him to travel. Tom joined **WSLR** and went live in September, 2006. He superbly hosts the **FRIDAY HAPPY HOUR**, one of the longest-running music shows, airing in a late afternoon time slot on Fridays.

**SHOW FORMAT:** Tom's show presents an eclectic variety of music and interviews because he has a broad range of musical interests. "I try to segue different genres together." He likes to have at least one live interview. Many are national touring groups or soloists playing at **Fogartyville** (**WSLR's** arts, education and entertainment center) Friday or Saturday evenings. Live music adds a nice tempo to Tom's two-hour show. Local and regional

entertainers round out his format.

Tom draws from his library, **WSLR's** library and electric resources. Asked for his favorite group, **HOT TUNA** (an extrapolation of Jefferson Airplane after Grace Slick went solo) popped right up! It is a favorite that he has enjoyed since his younger days. Tom simply likes everything which gives this long-running favorite show it's flavor. He even catches a live orchestra now and then in Sarasota.

Tune in to this broad-ranging and diverse program, and enjoy one of **WSLR's** finest DJ's Fridays at 4:00 p.m. sharp. You'll soon know why this show still has legs after all these dynamic years.



**TOMMY D ON THE LEFT WITH SWAMP BLUES-MAN BEN PRESTAGE.**

**Friday Happy Hour**  
Fridays at 4-6pm

## A GREAT TEAM AT WSLR/FOGARTYVILLE

*2 ABLE WOMEN, 2 DIFFERENT BACKGROUNDS BOTH OUTGOING PERSONALITIES, BOTH LOVE MUSIC*  
These dynamic women are in charge of the watering hole at many of the **WSLR/FOGARTYVILLE** music events. And I mean **IN CHARGE!**

Service & drinks fly fast and furious, with lively exchanges that make for a GREAT TASTE., but they couldn't have much different backgrounds.

**Teri Rivera** was born and raised in Puerto Rico, she came to the US mainland to attend college. Liked it and stayed. Teri co-started and ran her own business in Vermont and also worked for the *Sarasota Herald Tribune* for 10

years in regional sales. She sees herself as an ambassador, promoting opportunity in her adopted hometown SRQ/the 9-4-1. Though she enjoys a broad range of music, her strong loves are bluegrass and blues, preferring to see artists live on stage.

Sarasota is a perfect place for Teri, with its variety of events and culture. **WSLR** serves as her rendezvous with live performance. She states her views definitely: "I am PASSIONATE about **WSLR** and **FOGARTYVILLE**. I LOVE its values!"

**Libby Herschberger** is good on a bicycle and a superbly-trained mixologist/bar-psychologist. She has seen it all over the counter. A strong and able volunteer, Libby deals well with people. On any occasion, she goes way beyond what is required. She has her own standards. As for **FOGARTYVILLE:**

"I love it here! The audiences are so diverse! I meet all kinds of people: blue collar, professional, business people, artists—you name it. They all come here in droves, week after week. People love what we do here!"

Libby hails from a small village called Sturgis, Michigan which is nestled between places with Indian names and edges against the north Indiana border. Highways nearly pass by as folks travel between Detroit

and Chicago. Her introduction to **WSLR** is so classic Libby. She went to our favorite Siesta Key beach for some R & R. As she passed **WSLR's** annual **BEACH BASH**, someone said **JOIN US!** She found the food, drinks, and music perfect and she joined the **TRIBE** on the spot.

"People are so positive and happy here. No dissention. they just get on with making the evening work or just enjoying the show. I like volunteering here. It's my way of giving back to society." Libby's attitude is the essence of what makes **WSLR/FOGARTYVILLE** work. She illustrates its ethos: community, community, community. Nurturing a positive experience and uplifting mankind.

We thank both Teri and Libby for being the **TROOPERS** that they are. Next time you are at a **Fogartyville** event **VISIT** the bar, say hello and order a **DRINK!**



**TERI ON THE LEFT, LIBBY ON THE RIGHT.**



**Got an old vehicle to unload?**

**How about donating it to WSLR?**



**877-411-3662**  
[centerforcardonations.com/wslr.htm](http://centerforcardonations.com/wslr.htm)

# WSLR EVENTS LIVE AT FOGARTYVILLE

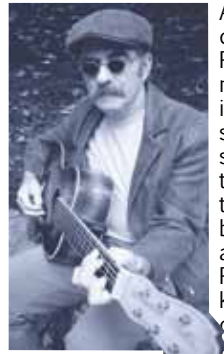
Tickets are available  
at [www.wslr.org](http://www.wslr.org)



Scan QR code  
with your smart  
device to purchase  
advance tickets.

FRIDAY, FEBRUARY 13 - 8:00PM \$20/\$25

## Roy Book Binder with Frank Bowman on Clarinet



A living treasure of American Blues, Ragtime & Old Timey music. **Book Binder** is the epitome of the singing, songwriting, storytelling Bluesman troubadour. From the early sixties Roy became a student and friend of the Rev. Gary Davis. He is known to shift from open tunings to slide arrangements set to

his original and sometimes quirky tongue-in-cheek compositions, with both traditional and self-styled licks. He will be accompanied by **Frank Bowman** on Clarinet.

## FEBRUARY 14 V-Day Celebration

See full description on page 6.

SUNDAY, FEBRUARY 15 - 6PM \$10/\$12

## Men of Soul Tribute to MoTown

Come Celebrate Black History Month with **Troy Nichols**, host of the *Tuesday Morning Soul School* on WSLR and his **NeXXLevel Band** with special guest vocals/keyboard player **'Big Al' Holland** (formerly of *The Platters*)

TUESDAY, FEBRUARY 17 - 7PM TO

WEDNESDAY, FEBRUARY 18 - 9AM

## 17th Annual Homelessness Marathon

The Homelessness Marathon's mission is to raise consciousness about homelessness and poverty in America and around the world. We operate on a shoestring budget and the dedication of volunteers, so your contribution will really make a difference. [www.indiegogo.com/projects/17th-homelessness-marathon](http://www.indiegogo.com/projects/17th-homelessness-marathon)

SATURDAY, FEBRUARY 21 - 7:30PM \$8

## Community Contra Dance



Many contra dancers will tell you that it's "the most fun you can have with your clothes on" so mark your calendar and join the celebration. Everyone is welcome from experienced dancers to dance newbies. There will be instructional walkthroughs starting at 7:30pm with regular dancing at 8pm

Unless otherwise stated,  
ALL shows are at  
**Fogartyville Community  
Media & Arts Center**  
at **525 Kumquat Court,**  
the west entrance.

FRIDAY, FEBRUARY 27 - 8PM \$10/\$12



## Easy Dooz Cajun Band

Mark Trichka and Lisa Brande, having performed

for over 20 years, playing swing-blue-grass-cajun-zydeco-rockabilly-honkytonk and all manner of popular, sometimes obscure, but always interesting music, on fiddle, mandolins, guitars and voices. They'll be joined by visiting Louisiana musicians for a rollickin' good time.

SATURDAY, FEBRUARY 28- 8PM \$7/\$10

## The Anderson Brothers & John Howard Dual CD Release Party

**John Howard's** music defies categories. A master storyteller, with keen social awareness, and a rock-n-roll soul, it's an engaging performance every time. **The Anderson Brothers** (Bradley and Brett) play guitar, fiddle, banjo and mandolin with an energetic and progressive style all their own. They sing and harmonize their own eclectic fusion that's been called "Folk/Americana/Newgrass with Gospel roots" that is at once "old as the hills" and yet new, fresh and alive.

SUNDAY, MARCH 1 - 7PM \$12/\$15

## Kris Delmhorst

In 2008, Kris released her first album, *Shotgun Singer*, to great critical acclaim as a "tour de force of singing [and] writing." Her latest album, *Blood Test*, arrived in May '14 to the same critical fanfare, solidifying the multi-instrumentalist's reputation as a genuine fun, rootsy and vibrant voice in folk music. Part blues-jazz-alternative, laced with Dixieland, Delmhorst's sound is "BoLo & brilliant...you'd swear you were listening to Heaven's own hootenanny..." *Boston Globe*



WEDNESDAY, MARCH 4 - 7PM \$10/\$12

## Margo & The Price Tags



Time-warp back to the '70s when **Tanya Tucker**, **Tammy Wynette**, **Loretta Lynn** were the 'Modern Sound of Country'...**Rolling Stone Magazine** names them as one of the **10 New Artists** You Need to Know: Fall '14. She creates the 'New Modern-Retro Sound of Country'. Backed by guitar, bass, peddle steel, drums & fiddle. *This is going to be one of those- "you saw'em when..." shows!*

## MARCH 6 Tannahill Weavers

See full description on back page.

TUESDAY, FEBRUARY 10 - 6:30PM \$7

## Health Class with Eve Prang Plews

This time, Eve will address the *Healing in a Toxic World-the Art of Detoxification.*

MARCH 11 Full Set Celtic  
See full description on back page.

FRIDAY, MARCH 13 - 7PM \$5 @DOOR

## Bird Tribe+ Invision

Sarasota's Bird Tribe has a focused body of original material with long-time WSLR supporter/Ben & Jerry's franchise owner **Rick Almarode** on guitar the keys of **Matthew Frost**, & **Garrett Dawson** on drums. They are supported by Tampa's new folk soul fusion band **Invision**.



SATURDAY, MARCH 14 (3.14.15)- 8PM \$8/\$10

This is a LUMPYTUNES! LIVE Event

## Pi Day w/Mathematician Jon Sims, Jamison Williams & the Ineul Sonics Orchestra

Jacksonville sax player: **Jamison Williams**, conducts this 15pc. Floridian improvisational orchestra. N.S.O. showcases historic works from the classic Disney songbook, with projections by **Tim Massett**. The nature of this improvisational format is artists are guided by gestures, their unique individual & musical personalities, and the intensity of the performance. This will be unique performance in the vein of **Steven Reich**.

WHEN YOU  
WISH UPON  
A STAR

SUNDAY, MARCH 15 - 6PM \$10/\$12

## Joe Bruno's Dixieland Hot Dogs



These Hot Dogs are serious, accomplished musicians that know how to have fun. The band's leader is **Joe Bruno Sr.**, whose family has a long history in Dixieland music. Before he formed the D.H.D., Bruno performed for several years in Las Vegas. In this six-member band, Bruno plays the trumpet, and his son, **Joe Bruno Jr.**, plays the bass fiddle. The band's drummer is **Eddie Graham**, who performed with **Earl "Fatha" Hines**.

THURSDAY, MARCH 19 - 6:30PM

\$5 @DOOR

## Wordier Than Thou Storytellers Open Mic

This unique open mic focuses on storytelling - **no poetry or music**. So come share your finest prose, or if you're just in the mood for listening, catch some tales from our area's wordsmiths. A featured reader will kick off the night, followed by open mic slots. **Open mic readers will be timed, everyone gets 10 minutes to tell thier tales.**



FRIDAY, MARCH 20- 7:30PM \$8

## Community Contra Dance

Everyone is welcome from experienced dancers to dance newbies. There will be instructional walkthroughs starting at 7:30pm with regular dancing at 8pm

SATURDAY, APRIL 4 - 8PM \$5/\$7

## Big Night Out



Sarasota's six-piece tropicale-style dance band which performs Latin, R&B and Island dance music. The band's leader, trombonist **Bruce Glasberg**, has assembled the area's top musicians.

WEDNESDAY, APRIL 8 - 7PM \$10/\$15

## Caravan of Thieves



Driving Gypsy jazz rhythms, acoustic guitars, upright bass and violin lay the foundation for mesmerizing vocal harmonies. It's theatrical & humorous. It entertains, dazzles & defies classification. If **Django Reinhardt**, the cast of *Stomp* and the *Beatles* all had a party at **Tim Burton's** house, **Caravan of Thieves** would be the band they hired.

FRIDAY, APRIL 10 - 8PM \$12/\$15

## Barefoot Movement

This young band is on the move, bare feet and all. **IBMA's '14 Momentum Band of the Year'**, the quartet set lists are heavy on tradition-inflected but distinctly modern songs. Thier cover of **Blind Melon's 'No Rain'** was endorsed **Brad Smith** of B.M.

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY	
12m	Global Village Chris Heim	Beats, Rhymes & Life Radio DJ Cellus	Lumpytunes! <i>Definitely Difficult Listening</i> The Head Lump	MUSIC automated playlist	rebroadcast Complex Waveforms Mark Zampella	Open A.I.R. Matt Dakan		12m
1a							New Radio New College Zane Plattor	1a
2a	Gary Null Syndicated	Blues Station Syndicated	Strange Currency Syndicated	Nightly Syndicated	Trance on the Porch Syndicated	MUSIC automated playlist		2a
3a		Union Edge Syndicated	Truthdig Radio Syndicated	A Way With Words Syndicated	Economic Update Syndicated			3a
4a								4a
5a	Thom Hartman Show Syndicated	Thom Hartman Show Syndicated	Thom Hartman Show Syndicated	Thom Hartman Show Syndicated	Thom Hartman Show Syndicated	FM in The A.M. Mr. Bill	MUSIC automated playlist	5a
6a								6a
7a								7a
8a	Hollerin' & Wallerin' Jethro	Soul School Troy Nichols	Hot Tea Bryan Osgood <i>opposite weeks</i> Country Fried Rock	Eclectic Blender Dave Pedersen	Breakfast Bar William Stoner	Celtic Dew Dave Wertman	A Love Supreme John Haupt	8a
9a					8:55a Have You Heard		Wings of the Heart Salima Rael & Carol Rosenbaum	9a
10a	No Nonsense Nutrition Eve Plews	Peace & Justice Report alt Florida Caribe Johannes Werner	Stratosphere SRQ all Theater Talk Sea Change Radio	Renaissance SRQ Steve McAllister	Surreal News Lew Lorini & Steve Norris	Ralph Nader Radio Syndicated	Alternative Radio Syndicated	10a
11a	Music of the World Marco Ciceron	AfroCuban Jazz Edition Frankie Piniero <i>opposite weeks</i> Global Connections DJ Moshi Moshi	Vibrational Journey Perette Cannady	Global Groove Pam Marwede	Complex Waveforms Mark Zampella	On The Red Couch	Law and Disorder Syndicated	11a
12n						Saturday Morning Cartoon Show Josh Rabow	Sunday Folk James Hawkins & Ishmael Katz	12n
1p	All Things Rock Gary O.	Digital Themes Michael Stultz <i>opposite weeks</i> Groove Juice Special George Worthmore	Folk Alley Syndicated	Play it again Marshinvitz David Smash <i>opposite weeks</i> Hawaii Bob and Company	Positive Friction John Haupt	Juke in the Back Syndicated		1p
2p	Democracy Now! Syndicated	Democracy Now! Syndicated	Democracy Now! Syndicated	Democracy Now! Syndicated	Democracy Now! Syndicated	De Mush Doctor's Caribbean Rhythm Mush Doctor	Daddeo's Collector Corner Daddeo	2p
3p	Ring of Fire Radio Syndicated	Hard Knock Radio Syndicated	Ralph Nader Radio Syndicated	Richard Wolf's Economic Update Syndicated	Thom Hartman Brunch w/Bernie Syndicated			3p
4p						Indigenous in Music Larry Knudsen	All-Mixed-Up Syndicated	4p
5p	From the Mountains & Beyond Tracy Hostetter, Annie Murphy, Rob Demperio	Hot Rod Rock Rod Dog Russ, Sven & Stella	Blues with the Velvet Hammer Beth "The Velvet" Hammer	Ted's Head Ted	Friday Happy Hour Bartender Tommy D.			5p
6p	Capitol Update State News	Maternally Yours Laura Gilkey, Ryan Stanley, Dana King	Jumping Mullet Local News	Letters & Politics	Jumping Mullet Local News	BeBop & Beyond Bill Ewell	Memories of Days Gone-By Frankie Mopar	6p
7p	Sierra Club Radio		TUC Radio	Guns & Butter	Counter Spin			7p
8p	Yesterday's Dead Today Mark Binder	Lost in the Root Cellar Billy Wetherington <i>opposite weeks</i> Aerial Boundaries Rich LaPenna	New & Blue Session Gary Inganamort	Adventures in Jazzland Mike Finly	Ripper's Rarities Russ Yodice	Give Peace a Dance Normen Schindowski	Louisiana Gumbo John Osgood	8p
9p								9p
10p	Americana Rock Soundoff! Von Cloedt	Alternative Reality Alex & Steph	Gypsy Meets Indigo Xela Brutus, Kamilah Hang <i>opposite weeks</i> Second Wind Sean Green	Indie Files Joel Jaffe <i>opposite weeks</i> Spirit of Punk Jill Hoffman-Kowal	Sound Apothecary Mercedes <i>opposite weeks</i> Dirty Ice Cream Truck Luke Rosebaro	INI Radio Halle Burke	Common Threads Fred Nowicki	10p
11p	Beats, Rhymes & Life Radio DJ Cellus	Lumpytunes! <i>Definitely Difficult Listening</i> The Head Lump	MUSIC automated playlist	rebroadcast Complex Waveforms Mark Zampella	Open A.I.R. Matt Dakan	New Radio New College Zane Plattor	Global Village Chris Heim	11p

# WSLR 96.5ipfm

## WEEKLY PROGRAMMING SCHEDULE

### WHERE TO FIND IT

**AMERICANA/FOLK/CAJUN ACOUSTIC/BLUEGRASS**  
Aerial Boundaries ))))))) altTues 7-9p  
Americana Rock Soundoff! )) Mon 9-11p  
Folk Alley )))))))))) Thurs 12n-2p  
From the Mountains & Beyond Mon 4-6p  
Hollerin' & Wallerin' )))))))) Mon 7-9a  
Louisiana Gumbo(Cajun)))))) Sun: 7-9p  
New & Blue Session )))))))) Wed 7-9p  
Positive Friction )))))))) Fri 12n-2p  
Sunday Morning Folk )))))) Sun 11a-1p

**NATIVE AMERICAN**  
Indigenous in Music )))))))) Sat 3-5p

**NEWS**  
Capitol Update )))))))) Mon 6-6:30p  
Democracy Now )))))))) M-F 2-3p  
The Jumping Mullet ReportW, F 6-6:30p

**OLDIES**  
Dadee-o's Collectors Corner )) Sun 1-3p  
Juke in the Back )))))))) Sat 12n-1p  
Memories of Days Gone By )altSun 5-7p

**BLUES/ROOTS/R&B/SOUL**  
w/the Velvet Hammer )))))) Wed 4-6p  
The Blues Station )))))) Tue 1-3am  
Groove Juice Special )) altTue 12n-2p  
Juke in the Back )))))) Sat 12n-1p  
Lost in the Roots Cellar )) altTue 7-9p  
Soul School )))))))) Tues 7-9a

**ELECTRONICA/DUBSTEP/CLUB/HIP HOP**  
Beats, Rhymes & Life Radio )) Mon 11p-1a  
Dirty Ice Cream Truck )) altFri 9-11p  
Give Peace a Dance )))) Sat 7-9p  
Open A.I.R. )))))))) Fri 11p-1a  
Rayo Radio )))))))) altWed 11p-1a  
The Shizzle Show )) altWed 11p-1a  
Trance on the Porch )))))) Fri 1-3a

**FREEFORM/ELECTIC**  
All Mixed Up )))))))) Sun 3-5p  
Alternative Reality )))))) Tues 9-11p  
The Breakfast Bar )))))) Fri 7-9a  
Common Threads )))))) Sun 9-11p  
Complex Waveforms )))) Fri 10a-12n  
Rebroadcast )))) Thurs 11p-1a  
Digital Themes )))) altTue 12-2p  
Eclectic Blender )))))) Thurs 7-9a  
FM in the AM (request-driven) )) Sat 3-7a  
Friday Happy Hour )))))) Fri 4-6p  
Hawaii Bob & Co. )) altThurs 12n-2p  
Hot Tea )))))) altWed 7-9a  
Lumpytunes!(experimental) )) Tues 11p-1a  
New Music New College )))) Sat 11p-1a  
Nightly )))))) Thurs 1a-3a  
Saturday AM Cartoon Show )) Sat 11a-12n  
Strange Currency )))))) Wed 1-3a

**JAM/ROCK/PUNK/METAL**  
All Things Rock )))))) Mon 12n-2p  
Country Fried Rock )) altWed 7-9a  
Hot Rod Rock(Rockabilly) )) Tues 4-6p  
Indie Files )))))) altThurs 9-11p  
Play It Again Marshinvitz )) altThurs 12n-2p  
Ripper's Rarities )))))) Fri 7-9p  
Second Wind )))))) altWed 9-11p  
The Spirit of Punk )) altThurs 11p-1a  
Sound Apothecary )) altFri 9-11p  
Ted's Head )))))) Thurs 4-6p  
Yesterday's Dead Today )))) Mon 7-9p

**JAZZ**  
Adventures in Jazzland )))) Thurs 7-9p  
Afro-Cuban Jazz Edition )) altTue 10a-12n  
BeBop and Beyond )))))) Sat 5-7p  
Dadee-o's Collectors Corner )) Sun 1-3p

**GET THE WSLR APP ON YOUR SMART DEVICE**

**& LISTEN TO WSLR ANYWHERE IN THE UNIVERSE.**



## SCHEDULE SPOTLIGHT

### Hawaii Bob and Company

Bob has been on-air at WSLR for 6 years every week playing a different eclectic theme.

*alternating with*

### Play it again Marshinvitz

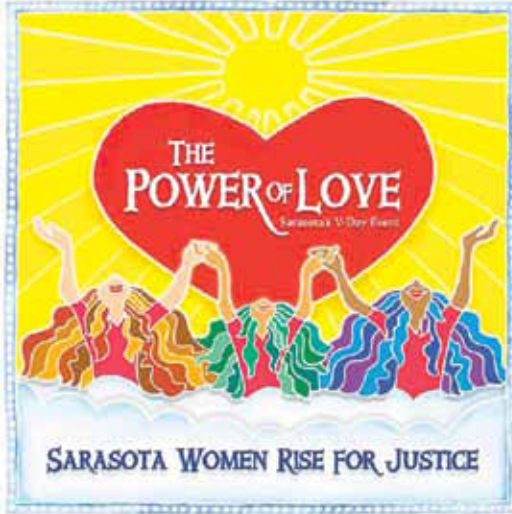
David Smash is a new programmer at WSLR. David just played (guitar) at our '15 NYE Party, we look forward to hearing what he has to share in his music library.

**TUNE IN Thursdays 12n to 2pm**

winter/spring | [www.wslr.org](http://www.wslr.org) | page 5

# DRUM, DANCE & RISE on **V**DAY (February 14th) **2015**

**T**he Power of Love, Sarasota's Second Annual V-Day Event, will be celebrated on Valentine's Day, February 14, 2015 from 1-4 p.m. at **The Out-of-Door Academy in Lakewood Ranch**. Sponsored locally by **Tervis**, the **Peace Education and Action Center**, **WSLR 96.5lpFM Community Radio**, and **The Red Couch**; V-Day is an international movement to raise awareness about violence against girls and women—one of the hottest topics on the global table. With the tagline “**Drum, Dance & Rise, The Power of Love**” and other V-Day events worldwide will focus on creating and envisioning brave and radical artistic initiatives to usher in **a new revolutionary world** of equality, dignity and freedom for all women and girls.



This year, **The Power of Love** is expanding its vision to include both men and teens. To understand the vital role men play in this issue, the keynote speaker will be **Neil Phillips**, Founder of *Visible Men—The Success Network for Black Boys and Men*, and *Visible Men Academy*—an all-boys, tuition-free, public charter school in Bradenton. A *Harvard University* graduate and 2012 Echoing Green/Open Society Fellow, Phillips is committed to empowering and inspiring young black boys by exposing them to role models who can help them see and realize their potential.

Following the keynote, there will be facilitated group discussions on how people can take action to end violence against women and girls. Staff from **Safe Place and Rape Crisis Center (SPARCC)** will facilitate a session for teenagers on teen dating violence. Student art will be displayed. Drummers from the **Rhythm Inlet** and dancers from **Fuzion Dance** will also be an integral part of the event.

“The Red Couch Local Heroes Award” is presented annually to extraordinary people who have exemplified a life of positivity,

compassion, generosity and action. This year, the recipients will be **Neil Phillips** and **Shannon Rohrer-Phillips**.

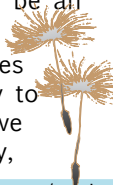
The Power of Love will conclude with the community coming together to perform the international V-Day dance/anthem, **Break the Chain**, led by dance teacher **Kelly Atkins**.

Last year's V-Day event on Valentine's Day 2014, focused on justice. The keynote speaker was **Elizabeth Melendez Fisher**, CEO and Founder of **Selah Freedom**, an organization that brings awareness to the issue of sex trafficking and provides a safe place for survivors to heal.

**Advance tickets are \$20 available at [www.SARASOTAPEACENTER.org](http://www.SARASOTAPEACENTER.org). Anyone with a valid student ID will be admitted for \$10. Tickets on the day of the event will be \$25. The event will be held at **The Out-of-Door Academy Upper School at 5950 Deer Drive in Lakewood Ranch.****

The Sarasota event was founded by **Rachel Schaeffer**, Host/Executive Producer of *The Red Couch*, an Internet, television and radio show and **Arlene Sweeting**, Founder of the *Peace Education and Action Center*. Co-chairs are **Rachel Schaeffer** and **Lynn Jones**.

**a new  
revolutionary  
world**



Nearshore, Bay, and Offshore  
Charter Services

*Captain Wayne Genthner*

Phone: 941 720 4418

*Serving Anna Maria, Longboat Key, Lido Key, and Siesta Key*

Grouper • Snapper • Amberjack • Kingfish • Cobia

[www.wolfmouthcharters.com](http://www.wolfmouthcharters.com)

## REFUNK YOUR JUNK!

Rethink what we throw away: 1404 Central Ave  
Recycle/Upcycle/Reuse. Believe in  
SRQ 34236  
the power of recycling, repurposing,  
941) 953-5100  
reusing and reinventing. We are an  
establishment for innovation and a  
place to come *refunk-your-junk!*

**Hours:**  
Wednesday - Friday  
9 am - 5 pm  
Saturday  
9 am - 4 pm  
**Closed:** Sunday,  
Monday & Tuesday



**Used Stuff Inc.** is your source  
for reclaimed building materials,  
vintage décor, house salvage services,  
D.I.Y. inspiration *and much more!*



SARASOTAFILMFESTIVAL.COM

SARASOTA  
FILM FESTIVAL

THE HEARTS AND MINDS OF INDEPENDENT FILM

APRIL 10 - 19th 2015

f t i s p #MySFF



# Sarasota Folk Festival



March 21 & 22

Three stages of  
musical Workshop  
& jam tents! Food  
& Craft vendors!  
Family Fun for all!

Oscar Scherer  
State Park

U.S. Route 41 South, Osprey

**SAT NIGHT HEADLINERS: \*The New 76ers\*  
\*Lon & Lis Williamson\* \*Roy Schneider  
& Kim Mayfield\* \*Radoslav Lorković\***

*Passerine, Brian Smalley, Bing Futch, Laney Jones, Rebekah Pulley, Jennings & Keller, Jackson Creek, Larry Mangum, 2PM, Grant Peeples, Scott & Michelle Dalziel, The Anderson Brothers, Mindy Simmons & the Hot Pockets, Lucky Mud, Jim Gilmour, Olivia's Stray Dogs, James Hawkins, Emmett Carlisle, Mike Campbell, Elaine Mahon, Ishmael Katz, Woji & Kozloff, Charley Simmons, The Honey Creepers, Yo Mamas, Bill & Kate Isles, Mary Beth & Friends, Lauren Nicole Heintz, Jamieson-Roberts, Frank Julian, The Hummingbirds, Al Scortino, Jefferson Ross, and more...*

For Festival hours, on-line tickets, performer line-up and more, visit our website at: [www.sarasotafolkfestival.org](http://www.sarasotafolkfestival.org)



**BECOME A MEMBER  
of SARASOTA'S COMMUNITY  
RADIO STATION**



( ) I WANT TO VOLUNTEER!

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_ E-Mail \_\_\_\_\_

## CHOOSE A MEMBERSHIP LEVEL

\_\_\_ \$10 Student/Low Income    \_\_\_ \$365 Everyday Hero  
\_\_\_ \$30 Individual                \_\_\_ \$1,000 — 100 Watt Club  
\_\_\_ \$96.50 RadioActivist        \_\_\_ Other \$ \_\_\_\_\_

- Receive WSLR's quarterly newsletter, Soundwaves
- Influence the music & public affairs you hear on the radio
- Become a programmer or volunteer reporter
- Support independent media in your community

WSLR mailing address : P.O. Box 2540 Sarasota, FL 34230

**941-894-6469** (office) · **941-954-8636** (studio) ·

**www.WSLR.org**

WSLR-LPFM 96.5 is a section 501(c)3 charitable organization.  
Contributions are tax-deductible.

## FINDING A PATH TO PEACE A PALESTINE/ISRAEL

EDUCATION  
SERIES



The Peace Education and Action Center, the Center for Religious Tolerance, the Women's Interfaith Network, WSLR Community Radio, the Venice Interfaith Community Association, and the Suncoast ANSWER Coalition will be co-sponsoring an educational series on Palestine/Israel. The series kicked off on Sunday, Jan. 25, at the Fogartyville Community Media & Arts Center (525 Kumquat Court) and continues every other Sunday until March 22. The cost for the entire series is \$20 and interested parties are encouraged to attend each event in the series to promote a more informed exchange at the final event. The series is FREE for individuals with a current student ID.

A panel discussion will follow each of the first three events and the final event will involve facilitated small group discussion. In explaining why the PEACenter supports this project, Sweeting said, "It's rare to have an open and honest dialogue about the situation in Israel/Palestine in this country. We hope this series will challenge people to delve more deeply into the history of this conflict, open their hearts to the people involved, and come away with a better understanding of what it will take to bring about a different future."

In January, Tzvia Their kicked off the series Sunday, January 25, with a discussion of her life story. Tzvia spoke about her attachment to Zionism and her decision to break with it. In her life, she has authored Zionist texts for children, taught in Jewish day schools in the U.S., and her son was killed while serving in the Israeli army in 1983 in Lebanon.

There will be multiple events in February. On Sunday, February 8, at 6:30 pm, there will be a film screening of "On the Side of the Road." The film will be in Hebrew and Arabic.

Former West Bank settler Lia Tarachansky looks at Israelis' collective amnesia of the fateful events of 1948 when the state of Israel was born and most of the Palestinians became refugees. She follows the transformation of Israeli veterans trying to uncover their denial of the war that changed the region forever. Tarachansky then turns the camera on herself and travels back to her settlement where that historical erasure gave birth

to a new generation, blind and isolated from its surroundings. Attempting to shed a light on the country's biggest taboo, she is met with outrage and violence. There will be a small fee for this screening.

Sunday, February 22, at 6:30 pm, Encounter Point, a story dealing with nonviolence movements, will be shown.

Encounter Point tells the story of Israelis and Palestinians who sacrifice their safety, public standing, and homes in order to press for a grassroots movement for nonviolence and peace.

Where Should the Birds Fly, the first film about Gaza made by Palestinians living in the reality of Israel's siege and blockade of the tiny enclave, will be shown Sunday, March 8, at 6:30 pm. It is the story of two young women, survivors of Israel's Operation Cast Lead. Mona Samouni, now 12 years old, and the filmmaker, Fida Qishta, now 27, represent the spirit and future of Palestinians. The film is a visual documentation of the Goldstone Report. But it is so much more. It reveals the strength and hope, the humanity and humor that flourishes among the people of Gaza. Few films document so powerfully and personally the impact of modern warfare and sanctions on a civilian population. For more information, see [whereshouldthebirdsfly.org](http://whereshouldthebirdsfly.org)

The series will conclude Sunday, March 22, at 6:00 pm with a light dinner and conversation. Contact [sarasotapeacenter.org](http://sarasotapeacenter.org) for information.

Series tickets are available for \$20. All events take place at the Fogartyville Community Media & Arts Center, 525 Kumquat Court, Sarasota.



FRIDAY, MARCH 6 - 7PM • \$15 IN ADV. \$20 AT THE DOOR



## Tannahill Weavers

Roy Gullane, Phil Smillie, John Martin, Lorne MacDougall form Scotland's first internationally acclaimed traditional Folk band. The combination of the powerful pipe, Roy's driving guitar and lead vocals, Phil's ethereal flute playing breathed new life into Scotland's vast repertoire of traditional melodies and songs.

WEDNESDAY, MARCH 11 - 7PM • \$15 IN ADV. \$20 AT THE DOOR

## Full Set

Making a name for themselves in today's Irish music scene. Andrew Meaney (Guitar) Eamon Moloney (Bodhran) Janine Redmon (Button Accordion) Martino Vacca (Uilleann Pipe, Whistles) Michael Harrison (Fiddle) Teresa Horgan (Vocals, Flute), playing off of each other in some dizzying riffs & vocal tunes, that sound traditional yet contemporary.



WEDNESDAY, MARCH 18 - 7PM

\$10 IN ADV. \$15 AT THE DOOR

## Diego Figueiredo

This Brazilian guitar wizard is an extraordinary fast rising star among the world's greatest jazz guitarists. His superb technique, timing and imagination have made him one of the hottest international names right now.

FRIDAY, APRIL 24 - 8PM

\$10 IN ADV. \$15 AT THE DOOR

## HuDost

The music of HuDost, the Neo Folk World Rock Ensemble from Montreal and Nashville, weaves a seamless tapestry of sound that renders tears and laughter in listeners, cultivating that nameless longing that abides somewhere in all our hearts.



Unless otherwise stated, ALL shows are at **Fogartyville Community Media & Arts Center** at **525 Kumquat Court** at the west entrance.

QUARTERLY NEWSLETTER • VOLUME 10 NUMBER 1  
WINTER/SPRING 2015

# WSLR-LP96.5FM Soundwaves

IN THIS ISSUE

Homelessness Marathon	cover	WSLR Events Calendar	page 4
Chair's Corner	page 2	Programming Schedule	page 5
Volunteer/Programmer Profiles	page 3	V-Day	page 6
		Path to Peace Ed Series	page 7

WSLR, Inc  
WSLR-LPFM 96.5  
P.O. Box 2540  
Sarasota, FL 34230

NON-PROFIT  
ORGANIZATION  
U.S. POSTAGE PAID  
MANASOTA, FL  
Permit No. 1135

mailing label here

## TALK SHOWS WE'D LIKE TO SEE AT WSLR:

We're often asked what type of shows we're looking for at WSLR. Here are a few ideas:

**Community Talk:** Since we're losing Local Matters, we need another show that focuses on what's happening in the community, shares stories about people making a difference, and keeps us current with local events.

**Newtown and Beyond:** This was the name of a show that used to air on WSLR that focused on the going-ons in the African American community. Would love to have another show to serve the African-American community.

**Youth Radio:** A show for, by and about high school students that informs students, parents and locals about what is happening in the schools and includes students' views on current issues and local/global events.

**Women's Show:** We lost our Women's show over a year ago and would really like to have another show that focuses on women's issues, events, and perspectives.

**Growing the Grassroots:** a show focused on grassroots, citizen-led efforts in the community.

If any of these ideas interest you, please contact the station to find out more about what it takes to host a show at WSLR. 941-894-6469. We also have available slots for new music programming. Don't be shy, give us a call!

# WWW.LUMPYPixels.COM

DESIGN • ILLUSTRATION • GRAPHICS

LET'S TALK ABOUT YOUR NEXT PROJECT. [gnu-biz@lumpypixels.com](mailto:gnu-biz@lumpypixels.com)