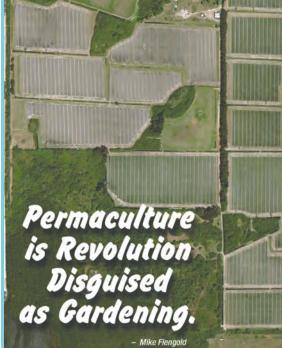
Four WSLR representatives went to the Grassroots Radio Conference\* in Ames, Iowa this past summer. Gatherings like these never cease to amaze me. As community radio folks come together we see change is possible. Folks from around the country coming together to do for their communities, bringing issues, music, spirituality and grounding to items that affect their community. Community comes from us creating our own media...something that is lacking in this fast-paced dollar and time-hungry world. Community Radio allows folks to be creative and be part of something bigger than themselves. Much like growing food, local food. Planting a seed, nurturing it and harvesting the crop of vegetable or fruit or feeling, thought or action as

listen to

"There's a poster that I love," said Don Hall, founder and Executive Director



of Transition Sarasota. "It reads: 'Permaculture **Is Revolution Disguised** as Gardening.' In my mind, there is nothing more revolutionary than taking back control of our local food system from the agriculture-industrial complex. It is about health, security, sustainability, community, and economics all at the same time. By becoming more self-reliant, we can actually begin to disengage from the system that is destroying our planet, rather than just shouting at it to change."

radio plants them in

your heart and mind.

of us do radio. Thank

you to those who

grow our local food

and serve it. You are

the **U** in community.

We need you as

listeners, activists,

contributors... As

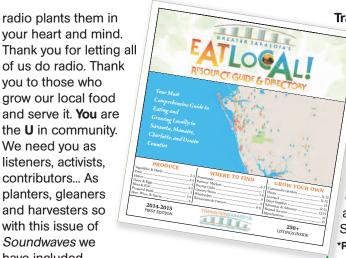
planters, gleaners

and harvesters so

with this issue of

Soundwaves we

have included



WSLR's Quarterly Newsletter

eat

Transition Sarasota's Eat Local Guide.

rer 2014

v.9 n.4

We need to change the world... (as was evident in NYC recently when 400,000 folks marched for change)... and we can make change this fall as **WSLR**'s board has taken a YES position on Amendments 1 and 2 on this Nov. ballot. Remember Independent Media is the people's media. With you participating in this change we will be there for you. Please keep listening to 96.5 fm in your car, at home on your computer or on mobile devices. (FREE apps at wslr.org) Non-GMO Radio exists from Sarasota to Ames and beyond. \*Read Ryan Stanley's GRC report on page 7



WSLR has entered its 10th year of broadcasting to the Sarasota community, facilitating the exchange of ideas and music with particular regard for those that are over-looked or under-represented by other media outlets and providing a mechanism for volunteers to become creaters and contributors.

WSLR is a different kind of radio. a place to learn about the world, When you tune in to **WSLR** you will hear our community, our people, environment, events, music, and attitude. WSLR is a place where people gather to listen to good music or to find out what's happening locally. It's

laugh, meet good neighbors, and share ideas. The voices you hear on the air belong to real people making radio that is live, immediate, and interactive. WSLR's volunteers love the medium of ... continued on page 6



Some words from our board chair. Membership has it's rewards....

WSLR CHAIR'S CO

а

Let me introduce the WSLR board of directors. It's currently composed of eight great people - me (Tom Walker) as Chair; Vice Chair Michele Demperio, who also chairs the Event Committee: Treasurer Julie Morris:

Secretary Rocky Cartaya, STAR high school student; Jason Boehk who chairs the Programming Committee; Pam Marwede who chairs the Technical Committee: Wayne Genthner who chairs the WSLR Citizen Advisory

Committee and Zane Plattor. our New College representative.

We meet on the third Monday of the month at the station at 7pm. Meetings are always open to the public and there's always a spot on the agenda for public input.

But what does the board do? The board sets the mission of WSLR and monitors how well we work to accomplish it. We select a Station Manager and support him or her and review their performance. We manage the station's resources, determine its annual budget, monitor WSLR's programs and services, enhance WSLR's public image and awareness, and insure the board's continued health by developing

and recruiting new members to the board...And we have fun going to the WSLR events of all kind.

Speaking of recruiting, we have openings on our board, and we are accepting applications. A candidate

> must be a contributing member of WSLR and be willing to attend from one to three evening meetings a month.

We're looking for a person with a passionate commitment to our community and the WSLR mission, as well as diversity of all

kinds. Skills of a financial, technical, fund raising, event management or broadcasting nature are always a plus. And the FCC requires that 75% of us live within ten miles of the station.

If you think you qualify and are willing to serve, email info@wslr.org with a copy to me, tom@watsonwalker.com and include a description of your background. For selected individuals. the next step would be a meeting with our nominating committee.

See you at the next board meeting! And don't forget our 1st Hand-Cranked Festival coming up Nov. 28th and 29th at Fogartyville to celebrate our 10th Anniversary.

#### DUST OFF NG SHOES! YOUR DANC

will be holding the first of three Com- and music will be by "Shwadevee" munity Contra Dance Celebrations on the recently upgraded dance floor at this dance will support the publication

Sarasota. Manv contra dancers will tell you that it's "the most fun you can have with your clothes on" so mark your calendar and join the celebration.

Everyone is welcome from experienced dancers to dance newbies. There will be instructional walkthroughs starting at 7:30pm with regular dancing at 8:00pm. The caller will 2 | Fall/Winter 2014 | wslr.org



On Saturday October 18th WSLR be Joey Norton from St. Petersburg (www.shwadevee.com). Proceeds from

Details for a second dance

on November 15, with music by "Terns At Tide" (www.ternsattide.com), are in progress and a third dance will be scheduled after that. The success of these three dances will

deter- mine the future of the Contra dance program at WSLR.

Once again, WSLR, our community music station, is coming through to support local music and dance! Contra dancers, let's turn out in a big way ... continued on page 4

### WSLR Board of Directors

Tom Walker, Chair Michele Demperio. Vice Chair Julie Morris. Treasurer Zane Plattor, NCF Representative Rocky Cartaya, STAR Representative,

**Jason Boehk** Pam Marwede **Wayne Genthner** 

David Beaton, Station Manager

www.wslr.org • email: info@wslr.org

Office: 941-894-6469 • Studio: 941-954-8636 Address all correspondence to:

WSLR P.O. Box 2540. Sarasota. FL 34230 WSLR-LPFM 96.5 is a section 501(c)3 charitable organization.

Newsletter layout & design donated in-part by lumpypixels.com design division

#### WSLR MISSION STATEMENT WSLR is an innovative, listener-supported, nonprofit,

non-commercial FM radio station dedicated to serving the Sarasota community.

WSLR features locally-produced programming and events that feature cultural, artistic and political perspectives currently underrepresented in the media. Our goal is to inform and empower listeners to play an active role in WSLR and in their community. WSLR promotes equality, peace, sustainability, democracy, health and social & economic justice.

### Don't You Hate Going BACKWARD Every 5-6 Years?

Is your financial future tied to earnings strategies of one or more multi-billion dollar financial corporations? Sales commissions and fees from stocks, bonds, growth funds, income funds, limited partnerships, commodities, etc., are referred to as "transactional compensation."

Do you think your only alternatives to having the typical "hope and prayer portfolio" are appallingly low CD interest rates, long-term liquid annuities, gold and silver bullion, and cash under the mattress? If so, you probably haven't seen a proven investment strategy that certain vested interests may not be discussing with you.

#### See- An Open Letter To A Concerned Investor at www.StewartOgilby.com

#### Hudson Private Wealth Management, LLC – Sarasota FL (941) 952-5843

Investment advice is offered by Horter Investment Management, LLC, a Registered Investment Adviser. Insurance and annuity including indexed and guaranteed income products are sold separately through Hudson Private Wealth Management, LLC. Securities transactions for Horter Investment Management clients are placed through Pershing Advisor Solutions, Trust Company of America, Jefferson National Monument Advisor, Fidelity, Security Benefit Life, FC Stone and Wells Fargo Bank, N. A.

## Volunteer/Programmer Profiles by Francis Scheuer Andrea Graddis & Nancy Norris | STRATOSPHERE SARASOTA 5he Blinded Me With Science, |

Andrea Graddis and Nancy Norris decided to create STRATOSPHERE after having individually worked on different shows and programs for WSLR. Each has her own strength and background which nicely fit into a collaborative framework.

NANCY NORRIS is from Little Neck, New York. She met her husband-tobe, and moved to Brooklyn, N,Y. taking a traditional route to college and university. She earned a Masters Degree in Public Health, studied Physical Therapy and has a Masters Degree in Urban Planning. Along the

way she married a young medical student, **Steve Norris**, and together they have two adult children.

She, like so many other early supporters of **WSLR**, found her first connection at

Fogartyville Café in Bradenton. From **WSLR**'s inception, Nancy has been an active volunteer, working at numerous projects and events. Additionally, she has played supporting roles in our news show *THE JUMPING MULLET* as well as her husband Steve's show *THE SURREAL NEWS*. Nancy is one

of those cheerful members of society that everyone likes to meet and chat with. A ready smile greets everyone. Always willing to lend a hand and fill in where her skills fit.

ANDREA GRADDIS grew up in Bloomfield Hills, MI, a suburb of Detroit. Andrea has always had a love of knowledge. As an adult, she traveled extensively, pursuing

sion

downhill skiing. One of her favorite long-term positions was as Provost of Research for a major university, which gave Andrea a deep understanding of a broad range of subjects and extensive interviewing experience. Her professional activities include working as a writer for a number of local publications such as the *Herald Tribune*, *Vitality Magazine* and  $H_2O$ . A year's assignment in Sweden frosted the cake.

her pas-

for

Andrea got involved with **WSLR** by contributing to the *JUMPING MUL-LET* (our local news show) and the infamous *SURREAL NEWS*. She gives thanks to great mentoring from **Joe Hendricks** and **Steve Norris** for her ability to develop her current show with **Nancy Norris**. Andrea is a very positive person, enjoying the growth

> of **WSLR** since her arrival. She is a champion of community and public radio and sees a great future for the medium.

**Stratosphere Sarasota** 

Wednesday mornings at 9-9:30am

on WSLR 96.5 FM.



STRATOSPHERE takes on many interesting subjects ranging from science, industry, philosophy, and politics. Each interview is usually conducted by both Andrea and Nancy; each bringing their individual backgrounds and skills into play. Nancy tends to be more scienceoriented, while Andrea has a broad national and multi-disciplinary perspective. Both women are lifelong learners, continually adding to their knowledge to better educate and bring culture to their listening audience.

SPARE ROOM? EMPTY HOUSE? WOULD YOU BE WILLING TO HOST OUT-OF-TOWN PERFORMERS? IF YES, CALL DAVE AT 894-6469

### 'Mr. BILL' MASSIE | FM in the A.M. LATE NIGHT MAN, TAKING REQUESTS FROM THE LATE NIGHT CROWD

'Big' Bill Massie was an army BRAT who traveled around the globe before settling in our WSLR studio. That lifestyle introduced him to a variety of peoples, cultures and life experiences. The BRAT culture often nurtures a unique individual. 'Mr.' Bill Massie reflects that uniqueness!

Life for Bill began with birth in Annapolis, MD. From there the family moved around a lot. After 4 years in Germany, the family was transferred to Ft. Campbell near Knoxville in the rolling hills of Kentucky. It was there that Bill learned to enjoy all kinds of music. Bill's introduction to music, like many of us, was through his parents – their tastes and interests. Bill's mother was into Pop (Popular) and his father was a Country/Western fan. He found SOUL and R&B hanging out around a Juke box. The story goes that there was this juke box in just the right place and Bill took complete advantage of its contents. That BOX had up to 100 little records in it. A small coin opened its contents to all within ear shot. **Mr. Bill** was bitten by the **DJ BUG** in Houston, TX in 1981. Most of us know how seductive *that bite can be*.

> Working for cable TV, Bill had the opportunity to travel and work in 45 different U.S. states. Just try that for a game plan. His wife encouraged the move to Florida to be closer to her family. How fortunate for us.

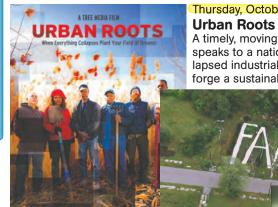
Following his move to Florida, Bill encountered **Dave Beaton** and **Arlene Sweeting** tabling at one of his favorite places. With a little encouragement the

DREAM was awakened and he 'took the hook'. He started his radio show soon after and he's been at it for six and half busy years.

**Bill Massie** is a *LATE NITE MAN* and is perfectly happy keeping other late nighters and early morning folks entertained. *FM in the AM*, Bill's show, is structurally ANYTHING and *EVERYTHING*. He ALWAYS gets plenty of requests during his 4 hours including some from his European internet chess friends. (They often even get in a game during his show.) Much can be said for this big **WSLR** asset – but our best advice is TUNE–IN and make *your own request*.

FM in the A.M. Saturday mornings from 3-7am on WSLR 96.5 FM. Call the request line at 941-894-6469 or email dj@wslr.org

# FILMS FOR A FUTURE



### Thursday, October 9, 7pm Tickets: \$5

A timely, moving and inspiring film that speaks to a nation grappling with collapsed industrial towns and the need to forge a sustainable and prosperous future.

#### Thursday, November 13, 7pm Tickets: FREE **Gasland Part II**

Stakes have been raised on all sides in one of the most important environmental issues facing our nation today. The film argues that the gas industry's portrayal of natural gas as a clean and safe alternative to oil is a myth and that fracked wells inevitably leak over time, contaminating water and air, hurting families, and endangering the earth's climate with the potent greenhouse gas, methane.

#### Thursday, December 11, 7pm Tickets: \$5

Passive House

Revolution

#### **Passive House Revolution**

In Passive House Revolution you'll see builders in action as they construct some of the first passive house buildings in North America. You'll meet Wolfgang Feist, the creator of the Passive House standard, and Katrin Klingenberg, who brought passive house to the United States from Germany. You'll visit homes as they are being retrofitted to this standard. You'll hear architects and builders discuss their reasons for developing these buildings. And, you'll listen to satisfied owners as they describe life in homes that don't require a furnace and yet remain comfortable year round even in cold climates.

#### AT THE SARASOTA PEACE EDUCATION & ACTION CENTER 525 KUMQUAT COURT • SARASOTAPEACENTER.ORG

#### ... continued from page 2

on October 18 and again on November 15 to support WSLR and help re-establish contra dancing in Sarasota. Bring your friends, bring your family, bring your neighbors and let's have a dance party!

#### 8pm Saturday October 18

#### WSLR "Eat Local Week- Community Kickoff & Contra Dance Celebration"



at Fogartvville, 525 Kumquat Ct. Sarasota, FL 34236, Instructional walkthroughs at 7:30pm, dancing begins 8:00pm. Dance music will be provided by "Shwadevee" featuring Dwight Sullivan on guitar.

4 Fall/Winter 2014 wslr.org

# **NEW PROGRAMS** ON THE SCHEDULE

#### HARD KNOCK RADIO **Tuesdays 3-4pm**



the Hip-Hop Generation from 94.1 FM KPFA's. Your hosts Davey D, Weyland Southon, Anita Johnson and **Tsadae** Abeba Neway

offer news, views, breaks, and beats indepth interviews and profiles with elected officials, community leaders, activists, authors, Hip-Hop artists and musicians. Exploring issues relevant to the Hip Hop/ urban community.

#### **RING OF FIRE RADIO** Monday 3-4pm

Nationally syndicated talk radio hosted by Robert F. Kennedy Jr., Mike Papantonio, and Sam Seder. The trio focuses on exposing people whom they consider to be "corporate fat cats, polluters and media spinmeisters." Kennedy is an

attorney who specializes in environmental law; Papantonio is also an attorney, served as the president of the National Trial Lawyer Association in 2012.

### SOUL SCHOOL

Troy Nichols showcases soul music from the 50s to the newly brandished neo-soul of today. Spotlighting soul artists of the past and present with little know facts about the artists and their music. LIKE FaceBook page: 965-FM-Wslrs-Tuesday-Morning-Soul-School-7am-to-9am-w-Troy-Nichols

talk show for

Your host Von emphasizes songs that are Rock-n-Roll with a Twang. Always featuring new and popular songs in the Americana Rock genre, from around the world. Sometimes it may get a little country, a little bluegrass, and even a little folk, but

AMERICANA ROCK SOUNDOFF

Mondays 9-11pm

it's always Rock-n-Roll at heart. www.AmericanaRockMix.com

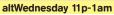
PEACE CORPS STORIES Monday 6:25pm



Hosts, Angela, Anita and Kevin interview and record their fellow **Returned Peace Corps Volunteers** 

as they share their own unique P.C. story, serving in such faraway, diverse and fascinating places as Afghanistan, Azerbaijan, Cameroon, Ecuador, Kenya, Paraguay, Samoa, Senegal, Sierra Leone, Togo, Turkey, Uganda and elsewhere.

#### **RAYO RADIO**





With a conscious approach to radio; Ryanito Larranaga delivers contemporary urban programming, with an eclectic selection of music, news and interviews on a

wide array of topics in a segment called "Information for the Population."

### **Heather Malonev**

#### Tickets: \$12 adv/\$15 door

"Her music is riveting, her voice adventurous, her lyrics thought-provoking... Maloney's expansive range can handle Ella Fitzgerald-style jazz scat & adapt to Beatlesque pop or Joni Mitchell folk ... "-No Depression



"But her not-so-secret weapon is that voice pretty but not precious, fully able to launch into aural backflips but perhaps more affecting when intimately expressive." -Boston Globe



8pm Friday October 10

Hip-Hop is characterized by distinct elements,

all of which represent the different manifesta-

tions of the culture: DJing, MCing, breakdancing,

graffiti art & beatboxing. These elements will all

WSLR Hip-Hop

\$8 adv \$10 door

be showcased. Don't miss local favorites Big Blu House, a neo-alt-funk/hip-hop band is known for its organic collaborations, and modern Hip-Hop with old-school sensibility. Featured performers also include Sota, Geno Mays, Yungn and Michael Paragon.





**Tuesday 7-9am** 

Sunday, November 16



_	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
Э Э-	Hollerin' & Wallerin' Jethro	Soul School Troy Nichols	Hot Tea Bryan Osgood	Eclectic Blender Dave Pedersen	<b>The Breakfast Bar</b> William Stoner	Celtic Dew Dave Wertman	A Love Supreme John Haupt 7-8a
			alt <b>Music Factory</b> Pawpaw Dave				Wings of the Heart Salima Rael & Carol Rosenbar 8-9a
a	No Nonsense Nutrition	Florida Caribe Pablo Brescia & Johannes Werner alt <b>Peace &amp; Justice Report</b> Bob Connors & Don Thompson	Stratosphere Sarasota Andrea Graddis & Nancy Norris	Renaissance SRQ Steve McAllister, Jorde' the Artist and Gonzo	Surreal News Lew Lorini & Steve Norris 8:55a Have You Heard? Arlen Bensen	Ralph Nader Radio	Alternative Radio
	Eve Plews		Theater Talk Dr. Paul Firestone				
a		Afro-Cuban Jazz Edition				Moyers & Co. 10a Talk Nation 10:30a	Law & Disorder
a-	Music of the World Marco Ciceron	Frankie Piniero alt <b>Global Connections</b> DJ Moshi Moshi	Vibrational Journey Perette Cannady	Global Groove Pam Marwede	Complex Waveforms Mark Zampella	Saturday Morning Cartoon Show Aaron & Joshua Rabow at 11a-12n	Sunday Folk Show 11a James Hawkins
n		The Groove Juice Special				Juke in the Back	alt Ishmael Katz
р- р-	All Things Rock Gary O	George Worthmore alt Digital Themes Michael S	<b>331/3</b> Dr. Nik	Folk Alley	Positive Friction John Haupt	De Mushdoctor's Caribbean Rhythms	Dadee-o's Collector Corner
	Democracy Now	Democracy Now	Democracy Now	Democracy Now	Democracy Now	Ganbbean nityunns	Collector Corrier
3p	Ring of Fire Radio	Hard Knock Radio	Ralph Nader Radio Hour	Thom Hartmann	Thom Hartmann	Indigenous in Music	
թ- թ-	From the Mountains & Beyond Tracy Hostetler, Annie Murphy	Hot Rod Rock Sven & Stella altweeks: Road Dog Russ	Blues with the Velvet Hammer	Ted's Head	Friday Happy Hour Tom Darby	Larry Knudsen	All Mixed Up
<b>)</b> -	6:00p Capitol Update	Maternally Yours Laura, Ryan, & Dana	<sup>6p</sup> Jumping Mullet Local News Report 6:25p Have You Heard?	Guns and Butter alt Letters and Politics	6:00p <b>Jumping Mullet</b> Local News Report	BeBop & Beyond Bill Ewell	Memories of Days Gon Danny C.
) )	6:30p Sierra Club Radio		6:30p <b>TUC Radio</b>		Counterspin 6:30p		
୭	Yesterday's Dead Today Mark Binder	Aerial Boundaries Rich LaPenna alt Lost in the Root Cellar Hambone Willie	New & Blue Session Gary Inganamort	Adventures in Jazzland Mike Finly	Ripper's Rarities	Give Peace a Dance Normen Schindowski	<b>Louisiana Gumbo</b> John Osgood
୭- ୭-	Americana Rock Sound Off	Alternative Reality	Gypsy Meets Indigo	Spirit of Punk Jill Hoffman-Kowal	Dirty Ice Cream Truck Luke Rosebaro	INI Radio	Common Three I
9	Von	Alex Keel Stephanie Chanthavong	alt <b>Second Wind</b> Sean Green	alt <b>Indie Files</b> Joel Jaffe	alt Sound Apothecary Mercedes	Haile Burke	Common Threads Fred Nowicki
D-	Beats, Rhymes & Life Radio DJ Cellus	Lumpytunes! Definitely Difficult Listening The Head Lump	The Shizzle Show Dax "D-Shizle" Harris alt <b>Rayo Radio</b> Ryan "Ryanito" Larranaga	rebroadcast <b>Complex Waveforms</b> Mark Zampella	<b>Open A.I.R.</b> Matt Dakan	New Radio, New College Kay Saffe, Zane Plattor,	Global Village
0 0-	Blues Station	Strange Currency	Nightfly	Trance on the Porch	MUSIC	and Connor Wells 11p-3a	Gary Null
<b>D</b>	Union Edge	Truthdig Radio	A Way With Words	Economic Update	FM in the AM	MUSIC	MUSIC
<b>D</b>	Thom Hartmann	Thom Hartmann	Thom Hartmann	Thom Hartmann	'Mr. Bill' Massie		

Blues/Roots/R&B w/the Velvet Hammer: Wed 4-6p The Blues Station: Tue 1-3am Groove Juice Special: altTue 12n-2p Juke in the Back: Sat 12n-1p Lost in the Roots Cellar: altTue 7-9p	Acoustic/Bluegrass Aerial Boundaries altTues 7-9p Americana Rock Sound Off: Mon 9-11p Celtic Dew: Sat 7-9a Folk Alley: Thurs 12n-2p From the Mountains & Beyond: Mon 4-6p Hollerin' & Wallerin' Mon 7-9a New & Blue Session: Wed 7-9p	Open A.I.R.: Fri 11p-1a Rayo Radio: altWed 11p-1a The Shizzle Show	Native American Indigenous in Music: altSat 3-5p News Capitol Update: Mon 6-6:30p Democracy Now: M-F 2-3p The Jumping Mullet Report: W, F 6-6:30p Oldies	Rockabilly Hot Rod Rock: Tues 4-6p Request-line Driven FM in the AM with Mr. Bill: Sat 3-7a Whatever You Want to Hear Soul Soul School: Tues 7-9a Spiritual	Have You Heard: Wed 6:25p, Fri 8:55a Law and Disorder: Sun 10-11a	Talk cont. Talk Nation: Sat 10:30-11a Theater Talk: Wed 9a The Surreal News: Fri 9-10a Thom Hartmann Show: M-F 4-7a & 3-4p (live) Truthdig Radio: Wed 3-4a TUC Radio: Wed 6:30p
Sun: 7-9p Caribbean/Reggae De Mushdoctor's Caribbean Rhythms: Sat 1-3p INI Radio: Sat 9-11p Electronica/ DubStep/Club Dirty lce Cream Truck: altFri 9-11p Give Peace a Dance: Sat 7-9p Trance on the Porch: Fri 1-3a Experimental	Positive Friction: Fri 12n-2p Sunday Morning Folk: Sun 11a-1p Freeform/Eclectic 33 1/3rd: Wed 12n-2p All Mixed Up: Sun 3-5p The Breakfast Bar: Fri 7-9a Common Threads: Sun 9-11p Complex Waveforms: Fri 10a-12n & Thurs 11p-1a	Indie Rock Alternative Reality: Tues 9-11p Indie Files: altThurs 9-11p Jazz Adventures in Jazzland:	Juke in the Back: Sat 12n-1p Memories of Days Gone By: altSun 5-7p Jam/Rock/Punk/Metal All Things Rock: Mon 12n-2p Ripper's Rarities: Fri 7-9p Second Wind: altWed 9-11p The Spirit of Punk: altThurs 11p-1a Sound Apothecary: altFri 9-11p Ted's Head: Thurs 4-6p Yesterday's Dead Today: Mon 7-9p Stuclio Lin	Wings of the Heart: Sun 8-9a World Afro-Cuban Jazz Edition: altTue 10a-12n Celtic Dew: Sat 7-9a Global Connections: altTue 10a-12n Global Groove: Thur 10a-12n Global Village: Sun 11p-1a Music of the World: Mon 10a-12n Vibrational Journeys: Wed 10a-12n Vibrational Journeys: Wed 10a-12n	Maternally Yours: Tues 6-7p Moyers & Co.: Sat 10-10:30a No Nonsense Nutrition: Mon 9-10a Peace and Justice Report: altTues 9-10a Peace Corps Stories: Mon 6:25a Renaissance SRQ: Thur 9-10a Ralph Nader Radio Hr: Sat 9a Ring of Fire Radio: Mon 3-4p Sierra Club Radio: Mon 6:30p Stratosphere: altWed 9-10a	WHERE TO FIND IT WSLR REQUEST LINE

#### WSLR SOUND BITES:

Maternally Yours, a weekly radio show produced by Sarasota's **Community Radio Sta**tion WSLR 96.5 LPFM. has expanded its reach and is now being broadcast on four other community radio stations throughout the country. Maternally Yours, Sarasota's Conversation about Pregnancy, Childbirth and Early Motherhood, is hosted on a rotating basis by Laura Gilkey, Dana King, and **Ryan Stanley**. Since its launch in October 2011, the program has covered a wide range of topics and has welcomed such quests as Dr. Maya Angelou, 2011 Right Livelihood Laureate Ina May Gaskin, 2011 CNN Hero of the Year Robin Lim and many others. Former WSLR interns Eva Grav and Tyler Whitson have both moved to Austin, Texas. Eva is working full-time as a layout designer/proofreader at a giant newspaper corporation - working on papers from Illinois, Kansas, and Missouri.

She has also started continued from page 1

radio and care about the people who live here. We hope that you will enjoy what you hear and find it useful and significant in your life.

We are proud of **WSLR** and look 6469. To become a member. forward to another ten years you can visit our website at connecting our community www.wslr.org or call anytime During our 10th Anniversary between 7am - 11pm during Membership Drive, we invite you the week of the membership to become a member or to drive. Seeing the phones lightvolunteer. The Fall Membership Drive takes place Wednesday, November 5th – Tuesday, November 11th. To volunteer, leave a special message for please call the office at **941-894-** your favorite programmer. 6 | Fall/Winter 2014 | wslr.org

classes for a certificate in *Radio*, *TV*, and *Film* at Austin Community Col*lege*. **Tyler** is freelancing at the Austin Monitor, which focuses more on city council news. We're happy to see them both pursuing their interest in media. :-D

**WSLR** just recently received our own Embracing Our Differences Banner. The "Imagine" design was part of the exhibit in 2009. We've paired it with the John Lennon quote "All we are saying is Give Peace greatly missed! :'( a Chance." Look for it next time you visit.

On the 4th Wednesday of each month at 7pm, frequent Stratosphere Sarasota quest Jeff **Rodgers** gives a talk called "Stelliferous Live", featuring new science and insights into our universe. The talk is held in the **Bishop** Planetarium at the South Florida Museum at 201 10th Street W in

**Know Drupal?** WSLR Wants YOU! **GIVE US A CALL** 

will be leaving the station. She has accepted a full-time job working at the Florida Maritime Museum in Cortez. If you're a frequent listener vou've become familiar with **Halee**'s voice as she has been recording most of our show promos. She was also responsible for maintaining the events page of the website, communicating with new volunteers, and keeping our social media pages up-to-date. She will be

Intern Halee Turner

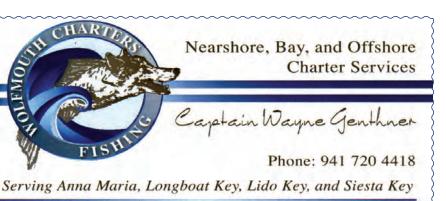
Ed Midler, the host of "Indie-licious 2.0." will be moving on to pursue new opportunities. Ed has been a mainstay connecting the local music community through the "Sarasota Music Scene" webpage and facebook pages. We wish **Ed** the best of luck in his future endeavors.

> LIKE WSLR on FaceBook.com/ wslr965 TWEET w/ us @wslr965 LISTEN LIVE wslr.org

up during their show really

makes our programmers feel

appreciated. So give a call and



Grouper • Snapper • Amberjack • Kingfish • Cobia www.wolfmouthcharters.com

# YOUR

Rethink what we throw away: 1404 Central Ave Recycle/Upcycle/Reuse. Believe in the power of recycling, repurposing, 941)953-5100 reusing and reinventing. We are an establishment for innovation and a place to come refunk-your-junk!



**Used Stuff Inc.** is your source for reclaimed building materials. vintage décor, house salvage services, D.I.Y. inspiration and much more!

### **DON'T YOU HATE GOING BACKWARD EVERY 5-6 YEARS?**

Come to our investment class held in downtown Sarasota Students, Working Investors and Retirees are Welcome No Obligation • Bring notepad and pen

## **677 N. Washington Blvd.** (Route 301) 3 blocks north of Fruitville Road www.StewartOgilby.com

For details contact Sherri Urfer- 941-320-7849 Investment advice is offered by Horter Investment Management, LLC, a Registered Investment Adviser. Insurance and annuity products are sold separately through Hudson Private Wealth Management, LLC



www.facebook.com/WordierThanThou

#### Thursday, November 20, 7pm **Wordier than Thou Storvtellers Open Mic**

Suggested \$5 donation at door Wordier Than Thou is coming to Sarasota! This unique open mic focuses on storytelling -- no poetry or music. So come share your finest prose, or if you're just in the mood for listening, catch some tales from our area's wordsmiths.

A featured reader will kick-off the night, followed by open mic slots. Open mic readers get a timed 10 minute slot, refreshments will be available.

Bradenton.

## SAY YES on 1 & 2 Early Voting Rally

Sunday, October 26, 12-5pm FREE

Come out and enjoy the music of RJ Howson and Treedom. We'll have information on all **VOTING** candidates/ballot amendments available from the League of Women Voters and rides to early voting locations will be offered.

Amendments 1 & 2 will be on the November 4th ballot, placed there by Citizen's Initiative. WSLR's Board of Directors urges you to vote YES for both Amendments 1 & 2.

The board of WSLR has voted to recommend a YES vote in November on Florida constitutional amendment number two - "Use of Medical Marijuana for Certain Medical Conditions."

Medical marijuana is safe and used legally in 20 states and the District of Columbia. It can help with symptoms of diseases such as cancer, epilepsy, HIC/AIDS, MS and Alzheimer's, or patients with symptoms such asseizures, chronic pain or loss of appetite This amendment will not legalize marijuana for recreational use. Only licensed physicians will be able to prescribe it to patients. We believe that doctors and their patients. not Tallahassee politicians, should make

#### Saturday, November 22, 8pm **Uncle John's Band**

Tickets: \$10 adv/\$12 day of show Formed in 1990 in Clearwater FL from a combination of talented musicians who love to play the music of the Grateful Dead. UJB recreates the atmosphere and musical adventure of a live Dead show.

#### Saturday, December 13, 8pm Bad Santa w/ Grant Peeples

Tickets: \$10/\$12 Your last chance to be naughty before you have to be nice! Grant Peeples presents a night of bawdy entertainment sure make your holidays bright!



(

Friday, December 19, 8pm **Get Your Phil On -**A Phil Ochs Tribute Night





decisions about medical treatments, and a majority of those Floridians polled agree. Medical marijuana is endorsed by the American College of Physicians. For more information and the

full text of this amendment, go to UNITEDFORCARE.ORG, the grassroots organization that helped bring this question to the people.

The **WSLR** board of directors also urges you to vote "YES" on Amendment 1, the Florida Water and Land Conservation Initiative. The Initiative creates a 20-year fund

to acquire and protect Florida land and water without raising taxes. More than \$648 million will be generated each year to protect wetlands, fish and wildlife habitat, forests, beaches, springs, rivers, lakes, parks, urban and rural open space, and recreational lands. And the Legislature will not be able to raid the fund for other purposes.

#### UN ITEDFORCARE.ORG



Grassroots Radio Hi this is Ryan Stanley of Maternally Yours, I recently had the honor and pleasure of Conference 2014 attending the 2014 Grassroots

Radio Conference in Ames, Iowa along with current and former station managers David Beaton and Arlene Sweeting (respectively) and Beats, Rhymes, & Life programmer Marcel Bauduin.

After being whisked from the Des Moines airport in comfort and style via party bus complete with neon lights and pole dancing aperati, I

got comfortable in our weekend sleeping guarters - a church basement lavishly furnished with metal cots. Very 1964 Myakka River sleepaway camp.

What the conference lacked in luxurious amenities, it made up for in educational and networking opportunities. I attended workshops covering a wide range of topics (my favorite: "Holy \$h!t I broke it!!" a technical troubleshooting primer) and rubbed elbows with with "Radio Junkies" from across the country.



The weekend culminated with a riveting

presentation by David Barsamian producer and host of Alternative Radio. A dynamic speaker. Barsamian touched on hot button political issues from healthcare to fracking to the wars in the Middle East and beyond. His most resonant words, however, were about the power of grassroots media in the 21st century. The work of community radio, he said, is "critical to the communication needs of a democratic society". Low power radio specifically, he stressed, "has always been at the cutting edge of information, entertainment David Barsamian and progressive radicalism in the United States."

And he's right! WSLR is a place where the work of community radio is so much more than just radio. It's active volunteers, a dedicated board, and an involved listenership all working together to better our democratic society. As WSLR enters its 10th year, we should all be extremely proud be a part of this low power revolution.

#### Friday, November 21, 8pm WAHH! World Fusion Band

#### Tickets: \$12in adv. /\$15 at door

A spectacular blend of 'East meets West' in true Fusion Music style. Trailblazers of a unique and multiform sound, WAHH! is rooted in India's rich traditional musical culture and enveloped in an artful weave of Jazz. Rock and Funk.

# EMBER OF SARASOTA'S COMMUNITY RADIO STATION

 Receive WSLR's guarterly newsletter, Soundwaves • Influence the music & public affairs you hear on the radio • Support independent media in your community

Become a programmer or volunteer reporter

lame _								
ddress	8							
City		State Zip						
hone_	E-Mail							
	CHOOSE A MEMBERSHIP LEVEL	I WANT TO VOLUNTEER!						
	\$10 Student/Low Income	\$365 Everyday Hero						
	\$30 Individual	\$1,000 - 100 Watt Club						
	\$96.50 RadioActivist	Other \$						
	WSLR • P.O. Box 2540 • Sarasota, FL 34230							
	941-894-6469(office) • 941-954-8636(studio) • www.WSLR.org							
	WSLR-LPFM 96.5 is a section 501(c)3 charitable organization. Contributions are tax-deductible.							
		wslr.org   Fall/Winter 2014						

#### Saturday, October 11, 8pm **John McEuen Trio**

Tickets: \$20 adv/\$25 door A founding member of the Nitty Gritty Dirt Band (now in their 44th year) John McEuen has continually performed since 1964. Beyond performing, he has a rich history of creating, producing and preserving original and traditional folk and acoustic music, and taking it to new audiences. He brings his guitar, banjo, fiddle, and mandolin along with favorite Dirt Band songs and the stories behind them. McEuen will be performing with guitar player and vocalist, John Cable, another former member of the N.G.D.B. and J. Robert, an incredible fiddle player from Marco Island.



#### Friday, October 24 **Rod MacDonald**

#### Tickets: \$10 adv/\$12 door

Rod MacDonald began his career as a singer/ songwriter in Greenwich Village, NY in 1973. Since then he has become known for his musicality and songs focusing on political and social events. Although often labeled a folk singer, his musical styles include rock, pop, country, light jazz, and blues. A tenor with a clear voice and wide range, MacDonald's melodic songs will go straight into your heart and soul.

### Wednesday, November 5 – Tuesday, November 11; Call 894-6469 to make your pledge.

# THIS

Guess who's turning 10?))))))) page 1 WSLR Profiles: Stratosphere Sarasota, 

New shows on the sched. )))))) page 4 Program Schedule ))))))))))) page 5 WSLR Sound Bites ))))))))))))) page 6 Radio Conference Report )))))) page 7 More WSLR Events )))))))))) page 7

 $\sim$ • ORG

WSLR, Inc WSLR-LPFM 96.5 P.O. Box 2540 Sarasota, FL 34230

Friday & Saturday, Novevmber 28-29

WSLR First Hand-Cranked Festival

We salute artists who 'upcycle', making their music on

NON-PROFIT ORGANIZATION U.S. POSTAGE PAID MANASOTA, FL Permit No. 1135

just \$30 for 2 day pass

mailing label here

7:00PM DAY 1 - CIGAR BOX & RECYCLED BLUES REVIEW Tickets:\$15

#### Saturday, October 25, 8pm New Groove Citv featuring **Gumbi Ortiz**

Tickets: \$12 adv/\$15 door Ortiz is known around the world for his exciting conga playing and his knowledge of rhythm and percussion. For the last 20 years Gumbi has been an integral part of superstar guitarist AI Di Meola's band, he's also a teacher, a session player and leader of Florida-based "The Latino Projekt." In 2011 The Latino Projekt officially became New Groove City to better reflect a more soulful direction the band has taken.

Saturday, November 8, 8pm **Shakespeare Under the Stars:** A Midsummer Night's Dream

Tickets: \$10; Students FREE Shakespeare's most beloved comedies, a hilarious collision of young runaway lovers, adult authorities, amateur actors & mischievous tricksters. Playful/contemporary staging while preserving the language that has delighted audiences' imaginations for centuries.



**Unless otherwise** noted in the description All shows are at Fogartvville Community Media & Arts Center. at 525 Kumquat Ct, Sarasota, FL

34236



#### Passerine

With more TBA. Mark your calendars, buy your tickets and keep checking back for more details. Wednesday, December 10, 8pm

Dan Bern

#### Tickets: \$12 adv/\$15 door

Guitarist, singer, songwriter, and painter. Often compared to Dylan, Woody Guthrie, Springsteen & Elvis Costello. His song "Talkin" Woody, Bob, Bruce, and Dan Blues," offers a joking take on these influences. Bern has toured with Ani DiFranco. Known for his sardonic, literary lyrics, a range of musical styles.

