

WSLR  
96.5 LPFM

SPRING/SUMMER 2013  
**soundwaves**  
WSLR's Quarterly Newsletter v.8 n.2

# ART AS A BRIDGE TO EMBRACING DIFFERENCES

by Joe Hendricks



"There are very few things that are as powerful as art, no matter what the form, whether it be the performing arts, visual arts or written arts. For us, diversity is an extremely broad-based concept and this year we have pieces that deal with mental illness, body image, sexual orientation, gender identity, race, age... there are tons of ways in which diversity can be embraced."

— Michael Shelton, co-founder of Embracing Our Differences

**Embracing cultural, personal, social and economic differences is an important component of WSLR's mission as a community radio station.**

Celebrating diversity and promoting diversity education also happen to be the primary objectives of **Embracing Our Differences (EOD)**, the Sarasota-based non-profit organization responsible for the annual large-scale outdoor art exhibit on display free of charge at Island Park (along Sarasota's bay front), taking place this year from March 31st through June 2nd.

This year's efforts will also include for the first time a simultaneous exhibit gracing the Bradenton Riverwalk from March 31st through April 29th, which will then be taken to North Port High School and displayed from May 1st through June 2nd. An estimated 250,000 people will

visit the Sarasota Embracing Our Differences exhibit this year, with an additional 20,000 to 25,000 people expected to visit the inaugural Bradenton event.

The Sarasota exhibit will feature 39 drawings, paintings photographs and multi-media creations submitted in digital format via CD by artists of all ages from around the world. Each work of art is combined with a quotation pertaining to diversity and acceptance, submitted by someone other than the artist. Two separate committees judge the artwork and quotations with neither committee having knowledge of the submissions collected and selected by their counterparts. Once the selections are made, Artistic Director Tim Camereri pairs the artwork and the quotes. "The process of matching the quotes to the artwork remains a bit of mystery even to me," he explains. "It's actually pretty magical. Each year there seems to be a 'perfect' quotation for each piece of art and it continues to amaze me year after year."

The 39 selected art-quotation combinations are then enlarged and transferred to a weather-proof canvas panel measuring 16 ft. wide and 12 ft. high. The canvases are attached to metal frames erected in triangular-shaped groups of three and displayed throughout Island Park. Six "honorable mention" selections will be on display in a smaller format. "It is a very unique way of displaying art that you'll only see in a couple other places in the world. The sheer size of it magnifies the message of the art, which is 'enriching lives through diversity,'" said Embracing

...continued on page 5

## THANKS FOR GIVING, PARTNER!



The Giving Partner

This was the first year WSLR took part in the **36 Hour Giving Partner Challenge** and our supporters came through for us one more time. **(YOU Rock!)** We finished **Third** among small non-profits (organizations with budgets under \$500,000) in the number of unique donors that donated during the 36 hour period. That means we will receive **\$10,000** in incentive funds. We were one of the first 30 non-profits to reach 50 donations of \$50 or more, which was good for **another \$1000** in incentive funds. One of our donor's contributions was randomly chosen to have **\$250 added** to his contribution. **(Thanks Jim Glover!)** We also received **\$850 in matching funds.**

the **more than \$35,000** we raised during our *Spring Membership Drive*. Thanks *so much* to those of you that donated early to make this possible.

The **WSLR Board** will be meeting in May to talk about the best allocation of these additional funds. With the passage of the *Low Power Community Radio Act* last year, low power stations are now allowed to own two translators. A translator is a station that does not originate a signal, but repeats an existing signal. Owning a translator would allow us to expand the reach of our signal to Bradenton to the north or Venice to the south, depending on availability. This is something that was not an option for us before.

So, overall the station received **\$12,100 in matching and incentive funds** through the **Giving Partner Challenge**. That is in addition to

However, purchasing a translator is a significant cost for the station (\$50-100,000) and it would also raise our monthly operating expenses – we would have to pay tower rental, electric costs, etc for the second station as well. We estimate that our additional expenses could be as much as \$40,000/year.

Your **Board of Directors** is very fiscally responsible and will not take this step lightly. There are also some adjustments that can be made to our current antenna to improve our signal. Be assured that we will be looking at every avenue (online and mobile apps too) to make sure you can access **WSLR** when you want to. Other ideas include starting a *Grassroots Festival*, improving our local news coverage, going solar, and expanding our school outreach and youth programming. Your support for the past 7.5 years has enabled us to come so far and we thank YOU!

# WSLR GIVES THANKS FOR COMMUNITY OUT-POURING OF SUPPORT!

Thanks to **Richard's Catering, Carr's Corner Café, Big E's Coffeehouse, Mr. Bones BBQ, Yogurtology** and **Marco Ciceron's Mom** for supplying food for our volunteers during the Membership Drive.

Thanks to the following businesses and individuals for donating "Thank You" Gifts for our regular Membership Drive: **Burns Court Café, Charlie's Steak and Hoagies, Rocketman, Pam Marwede, McCurdy's Comedy Club, Fogt's Music, Flying Dog Café, Balance Health and Fitness, BeachHouse, Old Packinghouse Café, Pro Plumbing Works, Blue Rooster, Haraki-Gordon Green Tea, Dr. Fred Harvey, Somagenics RejuvRoom, Monterey Grill, Word of Mouth, Liberty Tax Service, Big Cat Habitat, Chakra's House, Ishmael Katz, Ted's Aloe Vera, Full Spectrum Health, Banyan Theater, Mitch Lind Entertainment – Stringbreak Festival, Mark Binder, Dufour Family Farms, Annie Murphy, Ringling Museum, Gary Inganamort, Donovan Evans, Eleanora Lvov, Wolfmouth Charters, Sarasota Folk Festival.**

Thanks to each and every one of the folks listed above for helping WSLR to build a stronger community! It is our hope you will par-tonize these forward-thinking individuals, services and businesses to grow our local economy and community.

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## WSLR MISSION STATEMENT

WSLR is an innovative, listener-supported, nonprofit, non-commercial FM radio station dedicated to serving the Sarasota community.

WSLR features locally-produced programming and events that feature cultural, artistic and political perspectives currently underrepresented in the media.

Our goal is to inform and empower listeners to play an active role in WSLR and in their community. WSLR promotes equality, peace, sustainability, democracy, health and social & economic justice.

### WSLR Board of Directors

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[www.wslr.org](http://www.wslr.org) • email: [info@wslr.org](mailto:info@wslr.org)

Office Line: **941-894-6469** • Studio Line: **941-954-8636**

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**WSLR P.O. Box 2540, Sarasota, FL 34230**

WSLR-LPFM 96.5 is a section 501(c)3 charitable organization.

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## Volunteer/Programmer Profiles by Tom Walker

**Francis Scheuer** 'A broad smile, a hearty handshake and a deep interest in life.'

# WSLR's Goodwill Ambassador

Ever heard of "mind mapping?" "Photo reading?" **Francis Scheuer's** questions started our conversation as we sat down at Whole Foods recently. With a twinkle in his eye and a catching enthusiasm, he told me about those and many other things, including all about **WSLR**.

Born and educated in Detroit, Francis first came to Sarasota in the mid-sixties, when his mother married into the famous Wallenda aerialist family. As an adventure, he and his wife traveled with a carnival before returning to Detroit.

He loved Sarasota but continued to travel on to Los Angeles, returning to St. Pete, and then onto Europe and Paris for eleven years.

Returning to Sarasota in 2002, he heard about the new **Fogartyville Café**. It was there in that cauldron of new ideas that

**WSLR** was fomented. Liking the idea, he became involved and sometimes can't believe that it has been over a decade in evolution.

Francis and the original band of founders got **WSLR** going in its first home – an old house on upper Tamiami Trail – with its makeshift thirty-foot tower. Francis painted the aluminum roof over the studio; it never did leak. He co-hosted a lively talk show originally called "Two: Late in the afternoon," later changed to "Two: Early in the morning" with **Gary Olson** for four years. This gave him valuable insight and knowledge into the world of programmers.

Although Francis has never joined the **WSLR Board of Directors**, he has attended most meetings over the years. He feels this gives him critical insight on

policy, planning and project execution all at once. His current work with **WSLR** is a combination of internal and external activities. Officially he is the "**Goodwill Ambassador**," which fits him perfectly.

He is a living example of **WSLR's** mission statement and its involvement with community. His favored local education was "Civics 101" – a ten class walk through all county and some city departments.

During our talk at Whole Foods many people stopped to say "Hello" to this man who seems to know everyone.

Francis is one of the people I've found who embodies the "soul" of **WSLR**. His deep interest in people, his wide-ranging interests, his varied life and passions, and his concern with community give him a special presence hard to ignore.

**Make a request or just tell us how we're doing • STUDIO LINE: 941-954-8636**

**OUR NEW T-SHIRTS ARE IN!**



Available in black or purple at [www.wslr.org](http://www.wslr.org) or at any of our shows

**\$20**

## George Pochos DADEE-O! DADEE-O'S COLLECTOR CORNER IT'S GOT TO HAVE A BEAT...

by Francis Scheuer



If you like Jazz! If you like Boogie! If you like 20's, 30's, 40's music! If you like it **HOT!** If you like it with HISTORY and LINER NOTES! Then you'll LOVE **DADEE-O!!**

With a voice steeped in gravel – he takes on all listeners! Call in or listen up and you'll get an earful. He knows his 'stuff' and will willingly share it.

His parents arrived in America (from Greece) at ELLIS ISLAND, NYC before smart phones were dreamed of. They raised a scrappy, curious, survivalist son (1 of 4 children). At 83, **Dadee-o** goes to the gym weekly (mostly aerobics) and

still *Boogies* with the best in SRQ! He is indefatigable.

Doing 'stand up' comedy in college (and today at the Florida Studio Theatre), he was so popular that the 'private gigs' kept his wallet comfortable. A veteran of the Korean conflict (he was a Marine), he made good use of the G.I. BILL.

At first he wanted to be a football coach, but was dissuaded and wisely chose speech therapy.

Eventually he worked his way into the chemistry lab at a major industrial coatings company (Paint Manufacturer to you D.I.Y. folks) and then on

to customer representative. His knowledge of process and 'way with people' earned him a multi-state reputation. With his wife, they raised 4 lovely children.

Eventually (and thankfully) 'Dadee-o' moved to SRQ in the late '90's. He found he had a natural love for Sarasota (who wouldn't after

decades of wintery Illinois and Wisconsin.) He volunteered for everything, but his real love was, and is, the **Music Archives at Selby Library**. He heads a department there.

Dadee-o met and befriended **WSLR's Bill Spielberg** who said '*WSLR is the place to be.*' This energetic 'rascal' knew a good thing when he saw it. His first show **DADEE-O'S COLLECTORS CORNER** was on 1-3am Wednesday mornings, following our provocative 'sounds man' **The Head Lump** on *Lumpytunes*. "I would get callers at that time too and have great conversations the listeners about the music". Like a Marine, he knew you have to start where you can and make the best of it; the show now resides on Sunday afternoons 1-3pm.

Here is an admirable man whose energy seems boundless! No job is avoided. Dadee-o can be found swinging a paint brush, moving furniture, creating a setting or spinning discs. Living life is what he does best. "I love to educate people on where the music comes from. *It's my life!*" He is always, always on the scene hosting, co-hosting, filling-in and volunteering in a million and one other ways too. It is never too early or too late for him. If you see a red convertible in front of the station you know Dadee-o is *IN* working his magic!

**DADEE-O'S COLLECTORS CORNER every Sunday from 1-3pm on WSLR 96.5 FM.**

[wslr.org](http://wslr.org) | Spring/Summer 2013 | 3

# PARTICIPATORY MEDIA TO TRANSFORM OURSELVES & OUR WORLD



**NCMR 2013:** Picture this: a room packed with thousands of people like you who care about changing the media and building a better democracy. Everyone's on their

feet after three days of amazing trainings, strategy sessions, workshops, debates, keynote speeches, evenings out on the town and parties.

People leave the conference with books signed by their favorite authors, photos of the people they've met, contact info for everyone they've swapped stories with, outreach strategies, new skills ... and countless memories gathered while rubbing shoulders with some of the nation's best and brightest activists, media makers, journalists, policymakers, technologists and artists.

That's a snapshot of the **National Conference for Media Reform** taking place this year in Denver on April 5-7, 2013. For details, visit: <http://conference.freepress.net/ncmr-2013>.

If you plan to attend, please let **WSLR** know. We'd love to connect with you and have you on the air to share your experience. **Free Press** runs and hosts the National Conference for Media Reform. Free Press advocates for universal and

affordable Internet access, diverse media ownership, vibrant public media and quality journalism. You will be energized and inspired if you attend.

**AMC 2013:** The Allied Media Conference advances our visions for a just and creative world. It is a laboratory for media-based solutions to the matrix of life-threatening problems we face. Since our founding in 1999, we have evolved our definition of media, and the role it can play in our



lives - from zines to video-blogging to breakdancing, to communicating solidarity and creating justice. Each conference builds off the previous one and plants the seeds for the next. Ideas and relationships evolve year-round, incorporating new networks of media-makers, technologists and social justice organizers. We draw strength from our converging movements to face the challenges and opportunities of our current moment. We are ready to create, connect and transform. Join us from June 20-23 in Detroit, MI for the 15th Annual AMC. For more information, visit <http://amc.alliedmedia.org/>.

## TALK SHOWS WE'D LIKE TO SEE AT WSLR:

We're often asked what type of shows we're looking for at WSLR. Here are a few ideas:

**Community Talk:** Since we're losing Local Matters, we need another show that focuses on what's happening in the community, shares stories about people making a difference, and keeps us current with local events.

**Newtown and Beyond:** This was the name of a show that used to air on WSLR that focused on the going-ons in the African American community. Would love to have another show to serve the African-American community

**Youth Radio:** A show for, by and about high school students that informs students, parents and locals about what is happening in the schools and includes student's view on current issues and local/global events.

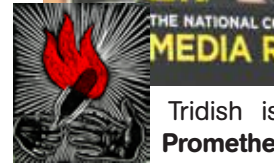
**Women's Show:** We lost our Women's show over a year ago and would really like to have another show that focused on women's issues, events, and perspectives.

**Growing the Grassroots:** a show focused on grassroots, citizen-led efforts in the community.

If any of these ideas interest you, please contact the station to find out more about what it takes to host a show at WSLR. 941-894-6469. We also have available slots for new music programming. Don't be shy, give us a call!

# PETE TRIDISH WINS ANTIOCH'S HORACE MANN AWARD

The **2013 HORACE MANN AWARD** has been awarded to **Pete Tridish '92** (formerly Dylan Wrynn). The **HORACE MANN AWARD** recognizes a contribution by alumni of Antioch College who have "won some victory for humanity," following **Horace Mann's** advice to the graduating class of 1859. **Mann** was the first president of **Antioch College**.



Tridish is founder of the **Prometheus Radio Project** which builds participatory radio as a tool for social justice and community expression. For more than a decade, using **Pete Tridish** - "petri dish" - as his *nom de guerre*, Pete fought to establish a more just media system so that grassroots organizations could build communications

**"Be ashamed to die until you have won some victory for humanity."**

**"Seek not greatness, but seek truth & you will find both."**  
- Horace Mann

infrastructure to strengthen their communities and movements. In 1997, he co-founded *Radio Mutiny*, a pirate station whose two years on the dial helped bring "low power" to the people. In 2011, largely because of the efforts of Tridish and the

organization he created, the FCC granted licenses for up to 3,000 new low-power FM stations nationally. Tridish is a trained radio engineer who also has worked as a carpenter, solar-energy system installer, and a volunteer at a homeless shelter. He helped build stations across the United States, Guatemala, Colombia, Nepal, Tanzania, and Jordan. Mostly, he calls himself a "freelance troublemaker."

**WSLR** congratulates our friend Pete for this well-deserved honor. **WSLR** was one of the many low power stations **Prometheus Radio** was instrumental in getting on the air and **Pete Tridish** has always been an inspiration for us!



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MUSIC STARTS THURSDAY, APRIL 18TH AT 12:30PM! THREE NIGHTS OF CAMPING!  
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Download our Winter Festival app!

## SUBMIT YOUR PSAs

All local non-profits are eligible to submit public service announcements to WSLR. Please submit a brief announcement that tells the what, why, where and when of your event to:

**PSA@WSLR.ORG**

- Include a phone number or website where people can get more information.
- Do NOT include prices.

Continued from front page Art as a Bridge article:



**Our Differences** Executive Director and co-founder **Michael Shelton**.

This year's **Best in Show Quote** was submitted by Booker Middle School student **Grace Castilow**, who wrote, "No one deserves to be limited by another's perspective." The **2013 Best in Show** adult

art submission was "Differences Work, Just Ask a Fork," submitted by **Liat Waks**, from Israel.

### International Flavor

This year **EOD** received 4,419 submissions from professional artists, amateur artists, adults and students from 41 states and 51 countries. More than 60 percent of the submissions came from students 12th grade and under. "We have school kids in India, Korea, England, France, Portugal, and Russia, as well as here; and last year we had 186 different schools that were in some way part of the program," Shelton said.



## PROGRAMMER NOTES:



Mr. Rhythm on the mic at the original station

Longtime WSLR programmer **Mr. Rhythm** lost his battle with cancer in February. **Mr. Rhythm** was the host of *Shake, Rattle and Roll* and *This and That* on WSLR. He 'sounded good on the radio' and we will miss him.

**Hawaii Bob** is on hiatus. He will return to the program schedule in May - probably on **Tuesdays from 12-2pm**. 'til

then enjoy... **It Happens Now** with **David Beaton** in the **Thursday 12n-2pm** slot, local events and music, so be here **NOW** so you don't miss anything.

**Dr. Nik's 33<sup>1/3</sup>rd** moves to its new time slot - **Wednesdays 12n-2pm** starting on 4/10

**Tom Darby** is back bartending every week at 525 Kumquat with the **Friday Happy Hour from 4-6pm**.

**Joe Hendricks** will be leaving *Local Matters* at the end of May. We thank Joe for his many contributions to WSLR. We're hoping to twist his arm and get him back on the air with a music show. You can catch Joe playing drums around town with **Ted Stevens and the Doo Shots**.

**Pam Marwede** and **Sasha Gleyzer** have moved-on from their world music shows. **Bill Ewell**, host of *Bebop and Beyond*, is currently filling in and doing a super job. **Thanks Bill!**

We're trying **Radio Dave** out in the 7-9am Monday *drive time* slot. Give a listen and let us know what you think.

**Dream**, co-host of *SRQ Vamps*, is now working and attending night classes for college, so she has given up the show. We wish Dream all the best as she pursues her dreams for the future.

"We also had more than 50 submissions come from Iran this year, from individual artists working within Iran to the Iran School of Art for Girls, which sent us 10 or 15 pieces."

### More Than Art

Celebrating its 10-year anniversary, the Embracing Our Differences organization operates year-round and is the second largest not-for-profit education program in Southwest Florida according to Shelton, who said 23,600 children participated in **EOD**-affiliated programs last year. "That's really the main focus of where we put our energies and resources," he said, noting that partnerships with Mote Marine, Selby Gardens, Ringling Museum and others allow the diversity message to be woven into various educational programs and reinforced throughout the year. Arts integration is really starting to get credit as being a viable and important component of teaching kids things they need to know about life. Our goal, ultimately, is to create a community that welcomes all, embraces differences and celebrates individuality.

Help us connect you to your community

'Friend' us on Facebook, Follow us on Twitter

@wslr965



or to sign-up for our email newsletter: go to

**www.wslr.org**

If you wanna hang out you've got to take her (in this case **H/M**: **Dr. Nik**, finally took gold! December 2012 champ) out to **Dr. Nik's 7th Bi-Annual WSLR World Croquet Match; croquet.**

If you wanna get down, down on the ground; **Play Croquet.**

She don't lie, she don't lie, she don't lie; **CROQUET.**

Sunday April 21st 2013 at 4pm  
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## NEW SHOWS IN THE SCHEDULE

### CARIBBEAN

**DR. MUSH'S ISLAND RHYTHMS:**

Thursdays 12n-2p

Cool Carribean jams on Saturday afternoon.

### ECLECTIC

**NEW COLLEGE, NEW MUSIC:**

Sundays 1-5a

Music from students & those who inspire the future of music.

### ELECTRONICA

**HIGH PRESSURE NIGHTS:**

Electronic Music for Foggy Rooms

altMondays 11p-1a

Tyler plays the tunes to make you move your feet and expand your mind. Featuring classics to contemporary, edits and obscure gems that mine the realms of house, electro, minimal synth, italo-disco, post-punk, synth-pop, kosmische, ambient, experimental electronics and everything in between.

### LOCAL

**IT HAPPENS NOW: Local Music & Events**

Thursdays 12n-2p

David Beaton features music and information on events that are happening locally. **wslr.org** | Spring/Summer 2013 | 5

WSLR 96.5ipfm Weekly Programing Schedule • Streaming Live 24/7/365 at [www.WSLR.org](http://www.WSLR.org) • Studio Line 941-954-8636

|      | MONDAY  | TUESDAY   | WEDNESDAY   | THURSDAY                                    | FRIDAY  | SATURDAY  | SUNDAY  |               |
|------|---|---|---|---|---|---|---|---------------|
| 7a   | Monday AM Show<br>various hosts   | Folk Alley  | Hot Tea<br>Bryan Osgood<br>alt Sarasota Shuffle<br>Richard Lewis                          | Eclectic Blender<br>Dave Pedersen           | The Breakfast Bar<br>William Stoner                               | Celtic Dew<br>Dave Wertman  | MUSIC   |               |
| 8a   |   |   |   |   |   |   | Wings of the Heart<br>8-9a                                |               |
| 9a   | No Nonsense Nutrition<br>Eve Plews  | Florida Caribe<br>Pablo Brescia & Johannes Werner<br>alt Peace & Justice Report<br>Bob Connors & Don Thompson | Arts Talk<br>Jennifer Walker & Marty Fugate<br>alt Local Matters                          | Sustainable<br>Sarasota<br>John Lambie      | Surreal News<br>Andrea Graddis & Steve Norris                     | Blue Dimension  | Alternative Radio   |               |
| 10a  | Music of the World<br>Marco Ciceron   | Afro-Cuban Jazz Edition<br>Frankie Pintero<br>alt Latin Sounds<br>Hernando Gomez                              | Vibrational Journey<br>Perette Cannady  | Global Groove<br>Bill Ewell                 | Complex Waveforms<br>Mark Zampella                                | Moyers & Co.  | Law & Disorder  |               |
| 11a  |   |   |   |   |   | Saturday Morning<br>Cartoon Show<br>Aaron & Joshua Rabow at 11a-12n                       | Sunday Folk Show 11a-1p<br>James Hawkins alt Ishmael Katz |               |
| 12n  | All Things Rock<br>Gary O   | Album Cuts<br>Ron Smith   | 33 1/3<br>Dr. Nik   | It Happens Now<br>David Beaton.             | Positive Friction<br>John Haupt                                   | Juke in the Back  | Daddeo's<br>Collector Corner                              |               |
| 1p   |   |   |   |   |   | Dr. Mush's<br>Island Rhythms  |   |               |
| 2p   | Democracy Now   | Democracy Now   | Democracy Now   | Democracy Now                               | Democracy Now   | Indigenous in Music<br>Larry Knudsen<br>alt Indigenous Sounds<br>Sal 'White Horse' Serbin | All Mixed Up  |               |
| 3p   | Thom Hartmann   | Thom Hartmann   | Thom Hartmann   | Thom Hartmann                               | Thom Hartmann   |   |   |               |
| 4p   | From the Mountains<br>& Beyond<br>Tracy Hostetler                                   | Hot Rod Rock<br>Sven & Stella   | Blues<br>with the Velvet Hammer   | Ted's Head                                  | Friday Happy Hour<br>Tom Darby                                    | BeBop & Beyond<br>Bill Ewell  | DooWop2Soul<br>Danny C., Nay Nassar<br>& Soul Man Jan     |               |
| 5p   |   |   |   |   |   |   |   |               |
| 6p   | 6:00p Jumping Mullet<br>Local News Report<br>6:30p Holistic Health<br>Nisey Carbone | Maternally Yours<br>Cheryl Kindred, Carmela Pedicini,<br>Laura Gilkey, and Ryan Stanley                       | 6:00p Jumping Mullet<br>Local News Report<br>6:30p Community of Voices<br>Vinny Cannizzao | Guns and Butter<br>alt Letters and Politics | 6:00p Jumping Mullet<br>Local News Report<br>CounterSpin 6:30p    |   |   |               |
| 7p   | Yesterday's Dead Today<br>Mark Binder   | The Revolution Starts Now<br>Joe Jacco<br>alt Aerial Boundaries<br>Rich LaPenna                               | New & Blue Session<br>Gary Inganamort   | Adventures<br>in Jazzland<br>Mike Finly     | Ripper's Rarities   | Give Peace a Dance<br>Normen Schindowski  | Louisiana Gumbo Show<br>John Osgood                       |               |
| 8p   |   |   |   |   |   |   |   |               |
| 9p   | P-Man's Block Party   | INDIE-licious<br>Ed Midler  | Wax Museum<br>James Hawkins   | Spirit of Punk<br>Jill Hoffman-Kowal        | alt +1hr Ripper's Rarities<br>Dirty Ice Cream Truck<br>Lo-Fi Luke | INI Radio<br>Haile Burke  | Steven in the Evenin'<br>Steven Lemke                     |               |
| 10p  |   |   | alt California Dreaming<br>Jacquie Fockler  | alt Indie Files<br>Joel Jaffe               | alt +1hr Open A.I.R.  |   |   |               |
| 11p  | Dirge & Dance<br>Kat Dow  | Lumpytunes! Definitely<br>Difficult Listening<br>The Head Lump, Rob Demperio                                  | Beats, Rhymes<br>& Life Radio<br>DJ Cellus  | Ignite Dance Sessions<br>DJ Magnus          | Open A.I.R.<br>Matt Dakan & Jamiel Livingston                     | The Source<br>Gerald Green  | MUSIC<br>MUSIC<br>MUSIC                                   |               |
| 12m  | alt High Pressure Nights<br>Tyler Whitson   |   |   |   |   |   |   |               |
| 1a   | MUSIC   | MUSIC   | MUSIC   | MUSIC                                       | Complex Waveforms<br>Mark Zampella, rebroadcast                   | MUSIC<br>MUSIC<br>MUSIC   | MUSIC<br>MUSIC<br>MUSIC                                   |               |
| 2a   | MUSIC   | MUSIC   | MUSIC   | MUSIC                                       |   |   |   |               |
| 3a   | MUSIC   | MUSIC   | MUSIC   | MUSIC                                       |   |   |   |               |
| 4-7a | Thom Hartmann   |   |   |   |   | FM in the AM<br>'Mr. Bill' Massie   |   | Thom Hartmann |

**Bluegrass**

From the Mountains & Beyond: Mon 4-6p  
New & Blue Session: Wed 7-9p

**Blues/R&B**

w/the Velvet Hammer: Wed 4-6p  
Blue Dimension: Sat 9a  
Juke in the Back: Sat 12n-1p

**Cajun**

Louisiana Gumbo Show: Sun: 7-9p

**Caribbean/Reggae**

Island Rhythms: Sat 9-11p  
INI Radio: Sat 9-11p

**Electronica/DubStep/Club**

Give Peace a Dance: Sat 7-9p  
High Pressure Nights: alt Mon 11p-1a  
Ignite Dance Sessions: Thurs 11p-1a

**Experimental**

Lumpytunes! - Tues 11p-1a

**Americana/Folk/Acoustic**

Aerial Boundaries alt Tues 7-9p  
Celtic Dew: Sat 7-9a  
Folk Alley: Mon 7-9a  
From the Mountains and Beyond: Mon 4-6p  
Positive Friction: Fri 12n-2p  
Sunday Morning Folk: Sun 9-11a

**Freeform/Eclectic**

2 Days in 2 Hours: alt Fri 4-6p  
33 1/3rd: Tues 7-9a  
Album Cuts: Tues 12-2p  
All Mixed Up Sun 3-5p  
Breakfast Bar: Fri 7-9a  
California Dreaming: alt Wed 9-11p  
Complex Waveforms: Fri 10a-12n, Sat 1-3a  
Dirge & Dance: alt Mon 11p-1a  
Dirty Ice Cream Truck: alt Fri 9-11p  
Eclectic Blender: Thurs 7-9a  
Friday Happy Hour: Fri 4-6p  
It Happens Now: Thurs 12n-2p  
Hot Tea: alt Wed 7-9a

**Freeform/Eclectic cont.**

Monday AM Show: Mon 7-9a  
New Music New College: Sat 1-5a  
Sarasota Shuffle alt Wed 7-9a  
Strange Currency Sat 1-2p  
Steven in the Evenin': Sun 9-11p

**Hip-Hop**

Beats, Rhymes & Life Radio: Wed 11p-1a  
Open A.I.R.: Fri 11p-1a  
alt weeks 10p-1a

**Indie Rock**

Indie Files: alt Thurs 9-11p  
INDIE-licious 2.0: Tues 9-11p

**Jazz**

Afro-Cuban Jazz Edition: alt Tue 10a-12n  
Bebop and Beyond: Sat 5-7p  
Daddeo's Collectors Corner: Sun 1-3p  
Adventures in Jazzland: Thurs 7-9p

**Kids**

Saturday Morning Cartoon Show: Sat 11a-12n

**Native American**

Indigenous Sounds: alt Sat 3-5p  
Indigenous in Music: alt Sat 3-5p

**News**

Democracy Now: M-F 2-3p  
The Jumping Mullet Report: M, W, F 6-6:30p

**Oldies**

DooWop2Soul: Sun 5-7p  
Great American Songbook: Wed 12n-2p  
Juke in the Back: Sat 12n-1p

**Rock/Punk/Metal/Goth**

All Things Rock: Mon 12n-2p  
The Spirit of Punk: alt Thurs 11p-1a  
Ripper's Rarities: Fri 7-9p  
alt weeks 7-10p

**Rock/Punk/Metal/Goth**

Ted's Head: Thurs 4-6p  
The Revolution Starts Now: alt Tue 7-9p  
P-Man's Block Party: Mon 9-11p  
Yesterday's Dead Today: Mon 7-9p

**Rockabilly**

Hot Rod Rock: Tues 4-6p

**Request-line Driven**

FM in the AM with Mr. Bill: Sat 3-7a Whatever You Want to Hear  
Wax Museum alt Wed 9-11p  
Rock-n-Classic Country

**Soul**

DooWop2Soul: Sun 5-7p  
The Source: Sat 11-1p

**Spiritual/Gospel**

Wings of the Heart: Sun 8-9a

Office: 941-894-6469  
Studio: 941-954-8636

**World**

Afro-Cuban Jazz Edition: alt Tue 10a-12n  
Café Oasis: alt Thur 10a-12n  
Celtic Dew: Sat 7-9a  
Global Groove: alt Thur 10a-12n  
Latin Sounds: alt Tues 10a-12n  
Music of the World: Mon 10a-12n  
Vibrational Journeys: Wed 10a-12n

**Talk**

Arts Talk: alt Wed 9-10a  
CounterSpin: Fri 6:30-7p  
A Community of Voices: Wed 6:30-7p  
Florida-Caribe: alt Tues 9-10a  
Guns and Butter: alt Thurs 6-7p  
Holistic Health: Mon 6:30-7p  
Law and Disorder: Sun 10-11a  
Local Matters: alt Wed 9-10a  
Maternally Yours: Tues 6-7p  
Moyers & Company: Sat 10a



**Talk**  
No Nonsense Nutrition: Mon 9-10a  
Peace and Justice Report: alt Tues 9-10a  
The Surreal News: Fri 9-10a  
Thom Hartmann Show: M-F 4-7a & 3-4p (live), Truly Sustainable Sarasota: Thurs 9-10a

HAVE AN IDEA FOR A SHOW?  
VOLUNTEER AT  
[WSLR.ORG/VOLUNTEER](http://WSLR.ORG/VOLUNTEER)

# GOOD GRAEFF | BETTER HALF

Mysterious Musical Twin Powers

Reviewed & written by Ed Midler

/Sarasota Music Scene /Host of Indie-Lious 2.0, Tuesdays at 9-11p



Photo by: Christian Delfino

I had never heard of **Good Graeff** until a chance Facebook message and YouTube video caught my eyes and eardrums. The beautiful twin sisters Graeff: Brooke and Brittany, captured my attention at first sight and sound. I was enthralled by the eerie depth of cello reverberating in their music.

The sisters formed the acoustic folk pop duo in 2004 in Florida when they were 15 years old. Brooke wrote music

while in high school and **Good Graeff** busked the streets of Sarasota at an early age. The twins are very versatile, playing a variety of instruments including the violin, guitar, bass, harmonica, ukulele, drums, mandolin, and cello. They recently lived abroad (most recently in Vietnam) and gained experience playing to mostly non-english speaking fans. Anyone that goes to see a Good Graeff show will be instantly hooked by their vocal range and instrumental discipline. They engage their audience with tales of their travels and the trials of life they have experienced.

**Good Graeff's** current LP "Better Half" is a 6 track collection of lyrical genius, each composition written in the first person, digging deep into personal experiences, the sense of family, love, disappointment, expectations, and everything life tends to hand us along our journey. My personal favorite tune is "Top of the World (FCC warning for all programmers) whose message seems to be, "I'm living my life the way I intend, regardless of how your parents and peers think I should, and with the right person by my, anything is possible". Each melody on "Better Half" is well composed; the instrumentation and story lines identifiable. The sound quality is good, but the backing vocals could be a little stronger. Overall, the LP is a well-mixed and produced collection and I'm anxiously waiting to hear more from **Good Graeff**. <http://www.goodgraeff.com/>



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# WHAT DOES RADIO MEAN TO YOU?

Tuesday, February 13 was the second annual observance of World Radio Day. The folks at Prometheus Radio know better than most the unique power that radio has to unite, inform and entertain communities, but they wanted to hear from others so they asked the question:

Here are some excerpts from the responses:

"Radio is the best democratizing tool available in modern society. I have hosted a call-in talk show for twenty years in Hawaii, *Hawaiian Potpourri*. The show has become an opportunity for people of every walk of life, of every economic status, of every political persuasion, of every religious belief system, to participate in public discussions of importance, and to be heard by a broad audience. The cost for such public participation is nil. Such opportunity can only be achieved through radio. Such discussions form the root of a democratic society." - Poka, Wai'anae, Hawaii

"Radio is now! Radio is what's happening at the moment, and in the moment. It is as natural as sitting down with your best friend and chatting over coffee while at the same time getting things accomplished and triggering positive change. It is, quite literally, the voice of the people. Radio is also a vital link to important news and information during an emergency and provides companionship and a window to the outside world for those who otherwise would have no one. Sometimes, radio is the one and only place where you can hear and also be heard." - Joe, Quincy, MA

"Radio is personal and intimate. Real voices, personalities and emotions are passed on through radio... Warmth, compassion, anger, pain and laughter are conveyed more adequately in an audio medium. With accent, inflection, hesitation, pause, emphasis and speed - the voice is able to convey far more than the printed word. The fact that radio often reaches the listener during their moment of solitude and privacy adds to the intimate character of radio." - Beth, Philadelphia PA

"It is always there. With the click of a dial, I can find out what is happening in the world while I make my morning coffee, the evening meal or wash the dishes. Radio got me through my teenage years and introduced me to all sorts of music that was not being played in my home. Today, it can still take me back to that place and time in an instant. It has kept me alert in the car as I traveled thousands of miles to and from work, errands or while on vacation. No matter where I am, I can turn the knob and find someone speaking the patois of the area... or learn about local happenings." -

Stephanie, Philadelphia PA

"The airwaves are ours! Like fresh water from rivers, light from the sun, and parks for everyone to enjoy and respect... the airwaves are ours like any other natural resource and they should be used for the public good, not corporate profits!" - Ian, Philadelphia PA

We'd like to hear from you too -



## WHAT DOES WSLR MEAN TO YOU?

Why do you tune us in? What is it that keeps you coming back to 96.5 on your FM dial?

Send responses to [info@wslr.org](mailto:info@wslr.org)

# WSLR 96.5 LPFM soundwaves

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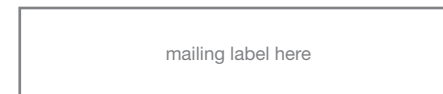
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## UPCOMING WSLR EVENTS FOR TICKETS & THE MOST UP-TO-DATE EVENT INFORMATION go to [WSLR.org/wslr-events](http://WSLR.org/wslr-events)

Sunday, April 7th - 3-7pm  
**One Love**  
One World Music Summit



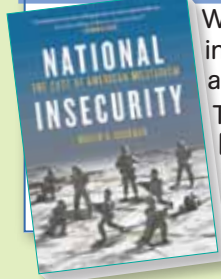
Featuring the Tuff Sons, Soul Purpose and Kid Red to get you into the reggae groove.  
**\$5@door**

Tuesday, April 9th 12n-8pm  
**Ben & Jerry's**  
**FREE CONE DAY!**



I scream, you scream; we all scream for **FREE ICE CREAM!** Live, local music and **WSLR friends**, what could be better? **Ben & Jerry's**, at 372A St. Armand's Circle.

Thursday, April 11th 7pm  
**National Insecurity:**  
Book Talk w/ Mel Goodman.



What's wrong with American intelligence and the military, and how do we fix it?

This is a Benefit for **Florida Veterans for Common Sense.** Co-sponsored by **WSLR.**

Saturday, April 20th - 7pm  
**Aztec Two Step**



Discover the band that has been described as the bridge to the Beat Generation and instrumental in ushering the music of the sixties into the 1970's and beyond.  
**\$20adv/\$25@door**

Friday, April 12th - 9pm  
**Freak-Folk Coffee House**



w/ex-Violent Femmes  
Panther Sequoia,  
Jun Bustamante,  
Mr. & Mrs. Smith  
and **WSLR's** poet laureate: Capt. Wayne Genthner.  
**\$5@door**

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All shows are at  
**Fogartyville Community Media & Arts Center,**  
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Unless otherwise noted in the description

**Sunday, May 12**  
**BIKE TO WORK WEEK**  
**KICKOFF PARTY.**  
We are still looking for Sponsors & folks that want to be involved.  
**info@wslr.org**

Wednesday, May 22nd - 8pm  
**Cassollette: East Coast Tour**  
**Kick-off Party!**



Photo by: Scott Braun

Bright, sweet music that's as catchy as it is saturated in fuzz and breezy hooks. Ciera, Jesse and the band are SRQ locals w/stars in their eyes; they are also booked to play at the **NYC Popfest** and at the famed **Knitting Factory** among other gigs along the way; come out and wish them *Bon Voyage* **\$5@door**

**Canned Food Donations**  
accepted at all shows, collected for All-Faiths Food Bank