

WSLR
96.5 LPFM



WINTER/SPRING 2014
soundwaves
WSLR's Quarterly Newsletter v.9 n.1

GET READY TO RE-PROGRAM YOUR DIAL, FOR GOOD.

WE ARE NOT ALONE

By David Beaton

As we cross the threshold of a new year, there is a feeling of change in the air... the air seems crisper... the sound is different... could we be here, now, finally? We were the hippies, we became the yuppies, then Generation X and now we will not be defined anymore by the media –

We make it now
(blogging, podcasting).

We reshape it now
(hd video, local radio).

We rebirth it now
(vinyl records, cassette tapes and analog recording).

We have been empowered to choose and we choose now more consciously, than ever.

So *where am I going with this?* As of this writing five new community groups will join **WSLR** in Southwest Florida in this little endeavor called LowPower FM – **UnidosNow of Sarasota**, the **Unitarian Universalist**

Fellowship of Charlotte County (UUFCC), the **Uhuru Movement of St. Petersburg**, the **Peace Education and Action Center of Sarasota**, and the **Civic Media Center of Gainesville**

(they don't quite make it in geographically, but philosophically they do). All have applied and are awaiting their construction permit for a Low Power FM station in their area.

From Port Charlotte to Gainesville, folks in the coming year will be building out their stations from the hardware installation to the programming decisions.

Let's take a closer look...

UnidosNow of Sarasota has applied for a signal in Manatee County's

Samoset neighborhood which has been traditionally a heavily Latino population area. This grassroots organization is working

to improve the quality of life of our growing Latino community through education, integration, and civic engagement. They have been working on this project with the **Coalition of Immokalee Workers** and **Radio Conciencia**. Their

plan is to offer Spanish information to farmworkers in the area, expanding information on workers' rights. They will be transmitting **Radio Conciencia** programming, as well as providing local programming from the Sarasota area. Right now, the plan for the station is to be monolingual (Spanish only) and they are looking for help from the local

Latino community. To get involved, call Beatriz at 877-598-4466.

The **Peace Education and Action Center**, which is working to build a culture of peace, has applied for a signal in northwest Bradenton just off Cortez and hopes to work closely with **WSLR**. **UUFCC** is a liberal religious community committed to diversity and social justice; their signal will be centered in east Port Charlotte. The **Civic Media Center** in Gainesville currently shares a signal with two religious groups will now have the opportunity to have a stand-alone station making it easier for them to build an audience. Founded in 1993, this alternative library, reading room, and infoshop works to provide community access to information and points of view that are under-reported or distorted in mainstream media. The **Uhuru Movement** will use their LPFM station to enhance their mission of developing and institutionalizing

...continued on page 2


**LOWPOWER
TO THE
PEOPLE**



NEW SEASON OF EVENTS

Fogartyville Community Media and Arts Center is very excited about **WSLR's** up-coming season of events. With actor/singer/songwriter Ronny Cox, Zoe Lewis, Liz Longley, No Nonsense Nutrition Seminars, The Third Annual World Music Summit, Dayna Kurtz, Danny Schmidt, Carrie Elkin & Tim Grimm, Inland Traveler, Michael Ross Quartet; check pages 4, 6 & 8 for more listings. Go to the station's website www.wslr.org/station-events for tickets and the most up-to-date event info. Like our **Facebook** page to see what we are up to today.

Saturday, March 8, 8pm
ROY BOOK BINDER
Tickets: \$20 adv/\$25 at door
A terrific guitarist and true songster with a giant repertoire; Roy is virtually a walking encyclopedia of folk music. Fundamentally a blues & Ragtime rooted troubadour, he is one of the last great characters in a land, where the culture that he represents, a heritage that traces straight back to the turn of the 19th/20th century minstrels, is almost lost.



Saturday, February 22, 8pm
The New 76ers,
Passerine opens
Tickets: \$10 adv/\$12 at door
As a family trio, they rely on instinct to meld vocals into harmonies that take the spotlight. Deep-rooted in Southern musical heritage, their original music aspires to move you physically & spiritually. **Passerine's** distinctive sound is built around vocal harmonies, backed by the crisp acoustic guitar, lively exchanges between fiddle and dobro.





WSLR CHAIR'S CORNER



Some words from our NEW board chair,
Sarasota, Community, Activism.

by Tom Walker

Captain Wayne

WOW! What a Sarasota Annual Christmas parade presence we had! The theme this year was "A Holiday Salute to Our Veterans" and on December 7, WSLR's marchers and bicyclists plus our **PEACE DRAGON** were one of the most interesting and visible entries in the whole parade. The **SNN-6 TV** co-hosts noted as we passed, that this was WSLR's seventh appearance, and then read out our banner "I Hate War, as Only a Soldier Can"



(**Dwight Eisenhower**). They praised the Peace Dragon and then read our other banner, a quote from **John Lennon**: "War is Over... If You Want It." Then TV host, **Adam Shadoff** said "They've chosen an interesting way to honor veterans, with a staunch anti-war message, and it makes a lot of sense to me." I think we can all agree that this great group of marchers, this important message of peace, this use of music, art and imagination – is what WSLR's all about. And Arlene reports that WSLR tied for **BEST WALKING UNIT** award "thanks to our lively dragon, infectious drummers and amplified ukulele, and awesome volunteers!"

And that's why I'm proud to be the new **WSLR Board Chair**. **Capt. Wayne Genthner** has stepped down but is still on the board. *Great job, Wayne!* I have been on the board for one year as Secretary and was a volunteer before that. In addition to my work with the station, I own a mainframe computer company with my wife, am currently **President of the Florida Consumer Action Network**, help lead our local Nation magazine discussion group and lead a weekly Great Books discussion at the library. I'm committed to our mission, and I hope you'll join me in making 2014 a year of growth, good great music and community activism for WSLR.



Dave

By the way, **Dave Beaton** will be taking over as station manager in January. But **Arlene Sweeting** isn't going far – just to the other side of the building to the **Peace Education and Action Center**, working, as she always has, to continue their work "to build a culture of peace, respect for human rights, cultural diversity, democracy, and tolerance."

So thanks, **Arlene**, for all you've done! I know you're planning to continue helping us out. We hope you know how much you're loved and appreciated and just how awesome you are!

Make a request or just tell us how we're doing
STUDIO LINE: 941-954-8636

Not Alone cont.

programs to defend the human and civil rights of the African community and addressing the grave disparities in education, health, healthcare, and economic development faced by the African community.

Localism is back in radio so get ready to re-program your dial from Gainseville to Port Charlotte.

P.S. I would like to give a shout out to **Third Places** in our town. The third place is a term used in the concept of community building to refer to social surroundings separate from the two usual social environments of home and workplace. These places are helping to foster an alternative scene in Sarasota and supporting community radio too! Check them out - **The Flow Factory, Vatican City Vinyl, Big E's Coffeehouse, Growlers Pub.**

WSLR Board of Directors

Tom Walker, Chair

Michele Demperio, Vice Chair

Julie Morris, Treasurer

Zane Plattor, NCF Representative

Justin Whitmer, STAR Representative, Secretary

Jason Boehk

Ed Ericsson

Pam Marwede

David Beaton, Station Manager

www.wslr.org • email: info@wslr.org

Office: 941-894-6469 • Studio: 941-954-8636

Address all correspondence to:

WSLR P.O. Box 2540, Sarasota, FL 34230

WSLR-LPFM 96.5 is a section 501(c)3 charitable organization.

Newsletter layout & design donated in-part by lumpypixels.com design division

WSLR MISSION STATEMENT

WSLR is an innovative, listener-supported, nonprofit, non-commercial FM radio station dedicated to serving the Sarasota community.

WSLR features locally-produced programming and events that feature cultural, artistic and political perspectives currently underrepresented in the media.

Our goal is to inform and empower listeners to play an active role in WSLR and in their community. WSLR promotes equality, peace, sustainability, democracy, health and social & economic justice.

Sarasota Folk Festival

March 22 & 23



Oscar Scherer

State Park

U.S. Route 41

South, Osprey

Three stages of music!
Workshop & jam tents!

SATURDAY NIGHT HEADLINERS:

* **Bing Futch** * **Patchouli** *
* **Harvey Reid** * **Bardic Rose** *

Food & Craft vendors! Family Fun for all!



Herald-Tribune ARTS AND CULTURAL ALLIANCE



For Festival hours, on-line tickets, performer line-up and more, visit our website at: www.sarasotafolkfestival.org

Eve Prang Plews | No Nonsense Nutrition *'Eat A Rainbow Everyday!'*

Eve Prang Plews is a woman of much determination! Her 8-year career with WSLR began when she resigned from a local AM station that tried to stifle her integrity. She soon found herself helping to raise funds for our first real antenna, and on Halloween morning 2005, her 1st show (*No Nonsense Nutrition*) stormed on to the WSLR 96.5 LPFM frequency.

Eve was born in the idea-rich city of San Francisco, but raised in Indian Rocks Beach near St. Petersburg, FL. Now, with a staff of professionals accompanying her, Eve runs a vibrant private practice in south Sarasota. For nearly 20 years, they have been helping thousands of clients improve their lives through cutting-edge, science-based, holistic approaches. As researcher, teacher, lecturer and student, she keeps busy with an amazing



Eve Prang-Plews

amount of fulfilling work. Seeing herself as a medical interpreter, Eve strives to translate cutting-edge science to the average person. She's "working to bring science to the dinner table". Monthly, Eve is joined on the air by Dr. Fred Harvey M.D., a well-known Sarasota Internist and Holistic Practitioner. He also brings a deep interest in science. These are shows not to be missed.

Community building

Eve's views of WSLR, gleaned over the years, are insightful and strong. "WSLR is woven into the fabric of Sarasota community now," she says. Conversely, Sarasota is that which makes up WSLR. Like Eve, hundreds of dedicated individuals from the Sarasota area have participated in the station's evolution by contributing ideas, financing, labor and individual talents. For Eve,

this is a passion! She never misses an opportunity to extend frontiers and build bridges. Some of that drive emanates from a decision Eve shared with me. In her own words, she, "made a conscious decision to live a life of service."

A love story is appropriate here. Eve is an amateur astronomer. A number of years ago, she met the able and active attorney, Dennis Plews, an amateur astronomer himself. Did they wait for the stars to align or was it love at first sighting? You'll have to ask them. Either way, they now help teach Heavens Watching at Siesta Beach Pavilion on a regular basis. You can catch her there or live on WSLR every Monday from 9-10am. If you miss a broadcast, all 200+ are available at www.podomatic.com/plewnews. This powerful proponent for a healthy lifestyle is always both educational and enjoyable.

No Nonsense Nutrition
Mondays from 9-10am
on WSLR 96.5 FM.

NO NONSENSE NUTRITION PUBLIC EDUCATION SERIES:

at Fogartyville Community Media & Arts Center, 525 Kumquat Court, Sarasota all sessions are \$7 and start at 6:30pm.

TUESDAY, JANUARY 14 COLD & FLU

Prevention and Treatments
First you will learn the difference, then Eve gives you strategies to reduce chances of infection. She will also suggest holistic helpers if you get it anyway.

TUESDAY, FEBRUARY 11 ALLERGIES

Oak, Pine and Cedar are nose enemies. Learn to reduce reactions without damaging drugs.

TUESDAY, MARCH 11 STRESS & SLEEP

What to do when you can't get to sleep, stay asleep or get back to sleep! Learn about suggested herbs and helpers to relieve stress

Jill Hoffman-Kowal | Spirit of Punk *An Explosion of Energy!*

Jill was born in Seattle, but grew up in Los Angeles. She was really raised in Oakland, at college, where she "got enlightened." Performance art caught her and she's never been the same.

Would you like to work with **Richard Branson** of *Virgin*? Our spunky Jill did, with joy, vigor and benefits! "If they hadn't closed the office in NYC, I'd still be there."

Jill was also involved in electronic cinema with her partner Joe Rees and formed Target Video, becoming the innovative video organization that recorded and archived the largest collection of the **punk** movement in the world.

As an off-shoot of her Virgin job, they toured Europe, north to south, recording new groups and showing their work. She was definitely a standard bearer for the movement. What she loves is that this music is "high energy and liberating!" and provides a positive

message for listeners.

After all the continent-hopping and wanting some time to regroup, she came to SRQ to start a new life. After a breather and some sunny R&R, she found work at the Art Center and linked up with WSLR for advertising and promotion. She was in the media again, but not with a show.

One day she met Sheila Siegel from the "Indie-licious" show, who recommended Jill come into the studio – the bug bit again! With support from Joe Hendricks and "Captain Wayne" she soon submitted her DEMO for

THE Spirit of Punk

Before she knew it, she was on the air and has been for 3+ years, now. Same Night! Same Time! Often playing up to 50 cuts, from **Agent Orange** to the **Zero Boys** and everything inbetween; *That's lively!* She uses the 12-2 formula (12 hours of prep to 2 hours of showtime).

A major highlight of her time in SRQ came with her meeting and marrying Dennis Kowal (SRQ's nationally known sculptor and father of the Chalk Festival's famed Denise Kowal). That provided her the power base from which she works. Jill is also a talented painter and artist. She sees a bright and creative future for herself and for her WSLR show.



Dennis & Jill Kowal

You'll be on the edge of your seats dear listeners!

THE SPIRIT OF PUNK
altThursdays from 9-11pm
on WSLR 96.5 FM.



'80s Jill

WSLR NOW HAS A FREE MOBILE APP!
LOOK FOR IT IN THE GOOGLE PLAYSTORE & ITUNES

Friday, February 7, 8pm

Zoe Lewis –

Tickets: \$10 in adv. / \$12 at door

Zoe plays jazz, jump jive, latin grooves, swing, international folk, funk originals on anything from the piano to the spoons! She describes her blend of music as **WORLDBEAT-VAUDEVILLE**.



Saturday, February 8, 8pm

Inland Traveler

Tickets: \$8 in adv. / \$10 at door



The trio consists of singer-songwriters Gerald Edward, Katie Locke and Toledo-native Lucas Madrazo. An eclectic blend of Americana and modern influences, Inland Traveler has a

refreshing emphasis on harmony and storytelling hearkening back to the vocal-heavy supergroups of the 1970s.

Monday, February 10, 8pm

Carrie Elkin, Danny Schmidt and Tim Grimm

Tickets: \$10 in adv./\$12 at door

THREE GREAT ARTISTS - ONE GREAT NIGHT! **Danny Schmidt** is best



known for his riveting poetic lyrics, which have drawn favorable comparisons to Leonard Cohen and Townes Van Zandt for their depth and complexity. And gypsy spirit **Carrie**

Elkin is best known for her incredibly soulful and dynamic vocals, which have drawn favorable comparisons to Patty Griffin at her most powerful, and Nanci Griffith at her most intimate. Named 2000's "BEST DISCOVERY in Roots/Americana Music" by The Chicago Sun-Times, and "2004 MALE ARTIST of The Year" by the Freeform American Roots DJs. **Tim Grimm's** songs and performances have established him as a unique voice in Americana music. Grimm is also In **Asolo Repertory Theatre's** musical adaptation of John Steinbeck's *Grapes of Wrath* (March 12-April 19) which also will feature *Maternally Yours'* **Radio-Free Carmela Pedicini** and **Sara Moone** (wife of programmer **Tim Moone**)



UPCOMING WSLR EVENTS

All shows are at **Fogartyville Community Media & Arts Center**, 525 Kumquat Ct, Sarasota, FL 34236

Unless otherwise noted in the description



Sunday, February 16, 6pm

Michael Ross Quartet

\$10 in adv. / \$12 at door

Michael has led two long-standing Tampa Bay-area groups, *Liquid Bebop* and the *Michael Ross Quartet*, and has four recordings of original compositions- *Doghouse* (2000), *Dog Eat Dog* (2002), *Year of the Dog* (2004), and *Ginger* (2013).

"Bassist Michael Ross and his Quartet might signify the best-kept secret in modern jazz" – All Music Guide



Saturday, February 15, 8pm

Liz Longley

\$8 in adv. / \$10 at door

While best known for her stop-you-in-your-tracks voice, Liz has steadily developed a reputation as an accomplished songwriter, crafting intimately personal portraits through her music. In the past two years, Liz has taken home top prizes at some of the most prestigious songwriting competitions in the country, including the BMI John Lennon Songwriting Scholarship Competition, the International Acoustic Music Awards and the Rocky Mountain Folk Fest Songwriting Competition. New England named her the 2011 Female Performer of the Year, the Washington Post declared that Liz is "destined for a larger audience" and Dig Boston called her "a rising acoustic sensation."



NEW PROGRAMS ON THE SCHEDULE

THE PRODUCERS

altWednesdays 9-11pm

Your host Tim Moone focuses on the discographies of the producers and engineers who have had an impact on particular genres, scenes or styles. For example Geoff Emerick, who worked with the Beatles but not limited to rock n roll. This allows for the freedom to explore many genres of music while still maintaining a common thread. Each show will focus on 1 to 3 producers depending on amount of material available. Each show will be a mix of music and stories or information relating to how the albums were produced, memorable moments in the studio, etc.



PLUS SOME OLD FAVS

TED'S HEAD

Thursdays 4-6pm

Open the door and step inside– Ted's Head; is intensely diverse rock, with a side of vinyl. 'News of the Weird' and some comedy bits that has been on-air since WSLR's early days.

OPEN A.I.R.

Fridays 11pm-1am

Matt Dakan and Jamiel Livingston play alternative Hip Hop; a mix you'd be hard-pressed to find on you own. Friends for years, their on-air banter draws you in.

THE INDIE FILES

altThursdays 9-11pm

At it for 5 plus years at WSLR, Joel Jaffe has a passion for new and established indie rock bands and artists.

FM IN THE AM

Saturdays 3-7am

Mr. Bill takes your requests every Saturday in the early morning- Rock to Pop to Soul and everything inbetween; listeners drive the theme.

YESTERDAY'S DEAD TODAY

Mondays 7-9pm

Your host and resident Deadhead, Master of Ceremony of our annual event Very Merry Jerry Day Mark Binder plays a show from that day in the Dead's tour history.

SURREAL NEWS

Fridays 9-10am

Your hosts Steve and Lew feature local, state, national and international news and public affairs, with items not reported in the corporate media, plus great guests who support and debate the issues. www.thesurrealnews.com/

WANT TO BE A WSLR PROGRAMMER? VOLUNTEER TODAY!



LIKE US on
FaceBook.com/
wslr965

TWEET w/ us
@wslr965

LISTEN LIVE
wslr.org

WSLR 96.5lpfm Weekly Progaming Schedule • Streaming Live 24/7/365 at www.WSLR.org • Studio Line 941-954-8636

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
7a							A Love Supreme John Haupt 7-8a
8a	Hollerin' & Wallerin' Jethro	Folk Alley	Hot Tea Bryan Osgood alt Sarasota Shuffle Richard Lewis	Eclectic Blender Dave Pedersen	The Breakfast Bar William Stoner	Celtic Dew Dave Wertman	Wings of the Heart Salima Rael & Carol Rosenbaum 8-9a
9a	No Nonsense Nutrition Eve Plews	Florida Caribe Pablo Brescia & Johannes Werner alt Peace & Justice Report Bob Connors & Don Thompson	Arts Talk Jennifer Walker & Marty Fugate alt Stratosphere Andrea Graddis & Nancy Norris	Sustainable Sarasota John Lambie alt Oikonomia Steve McAllister	Surreal News Lew Lorini & Steve Norris 8:55a Have You Heard? Hal Harmon & Arlen Bensen	The Red Couch 9-9:30a Rachel Schaeffer Making Contact 9:30-10a	Alternative Radio
10a						Moyers & Co.	Law & Disorder
11a	Music of the World Marco Ciceron	Afro-Cuban Jazz Edition Frankie Pinero alt Latin Alternative	Vibrational Journey Perette Cannady	Global Groove Pam Marwede	Complex Waveforms Mark Zampella	Saturday Morning Cartoon Show Aaron & Joshua Rabow at 11a-12n	Sunday Folk Show 11a-1p James Hawkins alt Ishmael Katz
12n						Juke in the Back	
1p	All Things Rock Gary O	The Music Factory Papaw Dave	33^{1/3} Dr. Nik	The Groove Juice Special George Worthmore alt Lost in the Roots Cellar Hambone Willie	Positive Friction John Haupt	De Mushdoctor's Caribbean Rhythms	Dadee-o's Collector Corner
2p	Democracy Now	Democracy Now	Democracy Now	Democracy Now	Democracy Now		
3p	Thom Hartmann	Thom Hartmann	Thom Hartmann	Thom Hartmann	Thom Hartmann		
4p	From the Mountains & Beyond Tracy Hostetler	Hot Rod Rock Sven & Stella altweeks: Road Dog Russ	Blues with the Velvet Hammer	Ted's Head	Friday Happy Hour Tom Darby	Indigenous in Music Larry Knudsen	All Mixed Up
5p							Memories of Days Gone By Danny C.
6p	6:00p Capitol Update 6:30p HealthWise Nisey Carbone	Maternally Yours Cheryl Kindred, Carmela Pedicini, Laura Gilkey, and Ryan Stanley	6p Jumping Mullet Local News 6:25p Have You Heard? Hal Harmon & Arlen Bensen 6:30p Community of Voices Vinny Cannizzao	Guns and Butter alt Letters and Politics	6:00p Jumping Mullet Local News Report Counterspin 6:30p	BeBop & Beyond Bill Ewell	Liner Notes Radio Dave
7p							
8p	Yesterday's Dead Today Mark Binder	The Revolution Starts Now Joe Jacco alt Aerial Boundaries Rich LaPenna	New & Blue Session Gary Inganamort	Adventures in Jazzland Mike Finly	Ripper's Rarities	Give Peace a Dance Normen Schindowski	Louisiana Gumbo John Osgood
9p							
10p	Digital Themes alt Second Wind	INDIE-licious 2.0 Ed Midler	The Producers Tim Moone alt Gypsy Meets Indigo	Spirit of Punk Jill Hoffman-Kowal alt Indie Files Joel Jaffe	Dirty Ice Cream Truck Luke Rosebaro alt Southern Sound Apothecary Mercedes Frace	INI Radio Haile Burke	Steven in the Evenin' Steven Lemke
11p							
12m	The Blues Station	Lumptyunes! Definitely Difficult Listening The Head Lump, Rob Demperio	Beats, Rhymes & Life Radio DJ Cellus	rebroadcast Complex Waveforms Mark Zampella	Open A.I.R. Matt Dakan & Jamiel Livingston	The Source Gerald Green	The Tombraider Show the Tombraider
1a							
2a	MUSIC	Strange Currency	Nightfly	Trance on the Porch	After Party with Jon O Jon O'Miller	NEW MUSIC New College Kay Saffe, Zane Plattor, and Morgen Coe	Global Village
3a	Union Edge	Truthdig Radio	A Way With Words	Talk Radio programming	FM in the AM 'Mr. Bill' Massie		Gary Null
4-7a	Thom Hartmann	Thom Hartmann	Thom Hartmann	Thom Hartmann			MUSIC

Blues/Roots/R&B

w/the Velvet Hammer: Wed 4-6p
The Blues Station: Tues 1-3a
Lost in the Roots Cellar: Sat 9a
Juke in the Back: Sat 12n-1p

Cajun

Louisiana Gumbo Show:
Sun: 7-9p

Caribbean/Reggae

De Mushdoctor's Caribbean Rhythms: Sat 1-3p
INI Radio: Sat 9-11p

Electronic/DubStep/Club

Dirty Ice Cream Truck: altFri 9-11p
Give Peace a Dance: Sat 7-9p
Trance on the Porch: Fri 1-3a

Experimental

Lumptyunes! - Tues 11p-1a

Americana/Folk/Acoustic/Bluegrass

Aerial Boundaries altTues 7-9p
Celtic Dew: Sat 7-9a
Folk Alley: Mon 7-9a
From the Mountains & Beyond: Mon 4-6p

Americana/Folk/Acoustic/Bluegrass cont.

Hollerin' & Wallerin' Mon 7-9a
New & Blue Session: Wed 7-9p
Positive Friction: Fri 12n-2p
Sunday Morning Folk: Sun 9-11a

Freeform/Eclectic

33 1/3rd: Wed 12n-2p
Album Cuts: Tues 12n-2p
All Mixed Up: Sun 3-5p
Breakfast Bar: Fri 7-9a
Complex Waveforms: Fri 10a-12n & Thurs 11p-1a
Digital Themes: altMon 9-11p
Eclectic Blender: Thurs 7-9a
Friday Happy Hour: Fri 4-6p
Hot Tea: altWed 7-9a
Gypsy Meets Indigo: altWed 9-11p
Liner Notes: altSun 5-7p
Music Factory: Tues 12n-2p
New Music New College: Sat 1-5a
The Producers: altWed 9-11p
Sarasota Shuffle: altWed 7-9a

Freeform/Eclectic cont.

Strange Currency: Wed 1-3a
Steven in the Evenin': Sun 9-11p

Hip-Hop

After Party with Jon O: Sat 1-3a
Beats, Rhymes & Life Radio: Wed 11p-1a
Open A.I.R.: Fri 11p-1a

Indie Rock

Indie Files: altThurs 9-11p
INDIE-licious 2.0: Tues 9-11p

Jazz

Afro-Cuban Jazz Edition: altTue 10a-12n
Bebop and Beyond: Sat 5-7p
Dadee-o's Collectors Corner: Sun 1-3p
Adventures in Jazzland: Thurs 7-9p

Kids

Saturday Morning Cartoon Show: Sat 11a-12n

Native American

Indigenous in Music: altSat 3-5p

News

Capitol Update: Mon 6-6:30p
Democracy Now: M-F 2-3p
The Jumping Mullet Report: W, F 6-6:30p

Oldies

Groove Juice Special Sauce: altThurs 12n-2p
Juke in the Back: Sat 12n-1p
Memories of Days Gone By: altSun 5-7p

Jam/Rock/Punk/Metal

All Things Rock: Mon 12n-2p
Ripper's Rarities: Fri 7-9p
Second Wind altMon 9-11p
The Spirit of Punk: altThurs 11p-1a
Ted's Head: Thurs 4-6p
Tombraider Show: Sun 11p-1a
The Revolution Starts Now: altTue 7-9p

Jam/Rock/Punk/Metal/cont.

Southern Sound Apothecary: altFri 9-11p
Yesterday's Dead Today: Mon 7-9p

Rockabilly

Hot Rod Rock: Tues 4-6p

Request-line Driven

FM in the AM with Mr. Bill: Sat 3-7a Whatever You Want to Hear

Soul/Funk

The Source: Sat 11-1p

Spiritual

A Love Supreme: Sun 7-8a
Wings of the Heart: Sun 8-9a

World

Afro-Cuban Jazz Edition: altTue 10a-12n
Celtic Dew: Sat 7-9a
Global Groove: Thur 10a-12n
Global Village: Mon 1-3a

World cont.

Latin Alternative: altTues 10a-12n
Music of the World: Mon 10a-12n
Vibrational Journeys: Wed 10a-12n

Talk

Arts Talk: altWed 9-10a
A Community of Voices: Wed 6:30-7p
A Way With Words: Thurs 3-4a
Florida-Caribe: altTues 9-10a
Gary Null: Mon 3-4a
Guns and Butter: altThurs 6-7p
Have You Heard: W 6:25p, F 8:55a
HealthWise: Mon 6:30-7p
Law and Disorder: Sun 10-11a
Maternally Yours: Tues 6-7p
Moyers & Company: Sat 10a
No Nonsense Nutrition: Mon 9-10a
Oikonomia: altThurs 9-10a

Talk cont.

Peace and Justice Report: altTues 9-10a
Red Couch: Sat. 9-9:30a
Stratosphere: altWed 9-10a
Sustainable Sarasota: altThurs 9-10a
The Surreal News: Fri 9-10a
Thom Hartmann Show: M-F 4-7a & 3-4p (live)
Truthdig Radio: Wed 3-4a
Union Edge: Tues 3-4a



Studio Line: 941-954-8636

The SOURCE Confronts Sexual Assault

By Halee Turner

Have you heard about The SOURCE?

This innovative group has been a "source" of vital, life-saving information in the Sarasota community for over thirty years. Since its creation in 1981 by the Southwest and Central Florida branch of Planned Parenthood, The SOURCE has been helping to educate and spread awareness about social issues that impact the health and well-being of teens and young adults everywhere.

The SOURCE does this by creating a variety of widely accessible content, including award-winning plays, videos, short films, and public service announcements. Each piece focuses on issues that affect and impact young lives. These include bullying, drug and alcohol addiction, teen pregnancy, HIV/AIDS prevention, sexual violence, and prescription drug overdose.

What have they been up to?

The SOURCE has stayed busy. This past year they created a web series

entitled *Freefall* that follows five friends as they stumble through college life. Members of The SOURCE have also created a short film about sexual assault on college campuses called *BOOST*, and they have presented several plays in local schools for thousands of school age youth. Most recently, they shot a short film called *The Holding Cell* that deals with the all too real subject of prescription drug overdose.

What's next?

As part of **V-Day**, a global movement focused on ending violence against women and girls all over the world (see article above), The SOURCE will be presenting a new piece called *TAPE*. *TAPE* will raise awareness about sexual assault by



showing how one incident changed the lives of three high school friends who have reunited ten years later. The play contains adult content and explores, through realistic and stirring portrayals, the aftermath of sexual assault.

TAPE will be coming to the **Fogartyville Community Media and Arts Center** on **Saturday, February 1st** to kick-off our **V-Day** activities. Tickets are \$12 in adv. on wslr.org or \$15 at the door. Proceeds will benefit **The SOURCE**.

For more information about **The SOURCE**, visit wearthesource.org

Thursday, February 20, 7pm
Dr. Mary McLeod Bethune Comes to Life
Sponsored by WSLR and the Sarasota North County Library.

Dr. Mary McLeod Bethune (1875-1955) was the founder of Bethune-Cookman University. She served as a New Deal government official— in one of the 20 highest-level offices held by women in the administration, and the highest held by an African American woman; was founder of FDR's "black cabinet;" served as president of the **National Association of Colored Women**; founded and served as president of the **National Council of Negro Women**.



Ersula Knox-Odom as Dr. Mary McLeod Bethune

As we celebrate the **60th Anniversary of Brown vs. Board of Education** decision, Florida Humanities Council Speaker's Bureau member **Ersula Knox-Odom** brings Dr. Bethune to life, sharing fascinating stories of her extraordinary contribution to democracy.

Ersula Knox-Odom is an author, legacy writer/reporter with approximately 100 articles to her credit, motivational speaker and prize winning life lyricist. She is a graduate of Eckerd College, a member of African American Historical & Genealogical Society and Zeta Phi Beta. Funding for this program has been provided by the Florida Humanities Council with funds from the Florida Department of State, Division of Cultural Affairs.

GREATER SARASOTA'S
**EAT LOCAL!
WEEK**
PUTTING LOCAL FOOD ON THE MAP
March 24-30, 2014

Mark your calendar now for Greater Sarasota's 4th annual celebration of the best of local food and farming!

This year's festivities will include farm tours, farm-to-fork dinners, "reskilling" workshops, educational programs, and a visit from one of the world's foremost experts on local economic development, Michael Shuman.

More information will be posted as it becomes available at eatlocalsarasota.com.

TRANSITION SARASOTA

WOLF MOUTH CHARTERS
FISHING

Nearshore, Bay, and Offshore
Charter Services

Captain Wayne Genthner

Phone: 941 720 4418

Serving Anna Maria, Longboat Key, Lido Key, and Siesta Key

Grouper • Snapper • Amberjack • Kingfish • Cobia

www.wolfmouthcharters.com

SAVE 20% - 60% ON MOST DENTAL WORK

Oral exams • unlimited cleanings • major work

- Orthodontics included - dentures available.
- Nationwide plan - over 8 million members.
- 100+ participating dentists in and around Sarasota.
- Locate and enroll at www.unifieddental.com
- Immediate access available.

More good stuff at www.stewartogilby.com

WSLR Joins the V-Day Community to Rise for Justice for Women

The truth is shocking.

According to the United Nations, one of every three women on the planet will be physically or sexually abused in her lifetime. Although sources of violence may seem diverse, women's responses sound tragically similar. Besides the pain and strength you will hear in their survival stories, the themes that resound across cultures and geographies are of the indifference of authorities, the familial instinct of denial, and the lack of public outrage about the violence that millions of women experience every day.

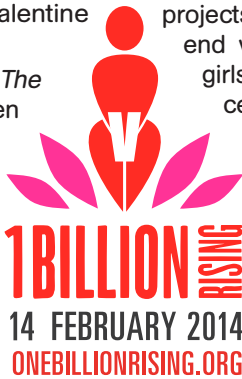
V-Day was born from the belief that, until these themes are addressed, the violence will continue. The 'V' in **V-Day** stands for Victory, Valentine and Vagina.

In 1994, a play called *The Vagina Monologues*, written by playwright and activist **Eve Ensler**, broke ground, offering to the world a piece of art like nothing it had seen before. Based on dozens of interviews Ensler conducted with women, the play addressed women's sexuality and the social stigma surrounding rape and abuse, creating a new conversation about and with women. After every performance, Ensler found women waiting to share

their own stories of survival, leading her to see that *The Vagina Monologues* could be more than a moving work of art on violence - performances could actually be a mechanism for moving people to act to end violence.

On Valentines Day, 1998, Eve, with a group of women in New York City, established the 501c3 **V-Day**. **V-Day's** mission is simple. It demands that violence against women and girls must end. To do this, once a year, in February, March, and April, **Eve Ensler** allows groups around the world to produce a performance of the play, as well as other works created by **V-Day**, and use the proceeds for local individual projects and programs that work to end violence against women and girls, often shelters and rape crisis centers. What began as one event in New York City in 1998 today includes over 5,800 **V-Day** events annually.

This year's theme is **One Billion Rising for Justice**. You will hear more about what's happening locally and around the world on the air and on our website. Please stay tuned: **WSLR** is proud to join the V-Day community and demand an end to violence against women.



Come rise with us at the following V-Day Events:

NOTE: WSLR is a media-sponsor for these events, benefit passes will not apply.

Saturday, February 1 8am 4th Annual Walk to End Violence Against Women & Girls

Proceeds from the walk are used to support programs that prevent violence against women and bring attention to the issue locally, nationally and internationally. Walk takes place on Siesta Beach. **Registration begins at 8am**; the walk begins at 8:30am. \$20/individuals who are walking alone or with a team; \$10/teenagers or students walking alone or with a team; Children under the age of 12 are free. Sponsored by the **Gulf Coast Chapter of UNWomen**. More information: unwomen-usnc.org/

Friday, Feb 1, 2014, 8pm TAPE. A play on sexual assault by THE SOURCE THEATER.

See how sexual assault affects the lives of three high school students years later. Tickets: \$12 adv/\$15 door. Benefits **THE SOURCE THEATER**.

Friday, Feb 14, 2014 - 5:30-7:30pm

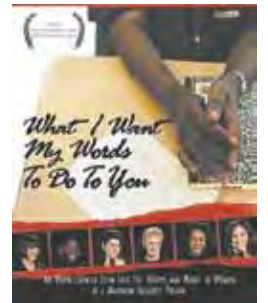
THE POWER OF LOVE: SARASOTA WOMEN RISE FOR JUSTICE



Join us in honoring Renee Hamad's work in our community, learn about the work of Selah Freedom in fighting human trafficking, and get involved in VDAY 2014. Benefits **The Women's Resource Center**.

Tuesday, Feb. 25, 2014, 7pm - VDAY: "What I Want My Words to do to You"

Fifteen women explore the nature of their crimes in this film which focuses on a writing workshop led by playwright and activist Eve Ensler. Hosted by **Second Chance Last Opportunity**.



The Red Couch Saturdays 9-9:30am

Tune in to **The Red Couch w/ Rachel Schaeffer** to meet inspirational women that are making a difference in their community.

WSLR 96.5 IpFM

**PLEASE PATRONIZE
Our Advertisers!**

**SARASOTA
GRASSROOTS RADIO**

96.5 LPFM
Streaming Live 365 on

www.WSLR.org

**VOLUNTEER
DRIVEN RADIO**

LEAVE A LEGACY

You can help make sure **WSLR Community Radio** is here to stay by arranging a charitable gift in your estate plans. It's easy and simple to arrange your legacy for **WSLR** through:

- A bequest in your will or living trust
- A beneficiary designation on a life insurance policy
- A beneficiary designation on an IRA or retirement plan
- A payable-on-death arrangement on a bank account or certificate of deposit (CD)
- A transfer-on-death designation on an investment account or mutual fund account

CALL WSLR AT

941-894-6469
for further information.



BECOME A MEMBER OF SARASOTA'S COMMUNITY RADIO STATION

- Receive WSLR's quarterly newsletter, Soundwaves
- Influence the music & public affairs you hear on the radio
- Become a programmer or volunteer reporter
- Support independent media in your community

Name _____

Address _____

City _____ State _____ Zip _____

Phone _____ E-Mail _____

CHOOSE A MEMBERSHIP LEVEL

- _____ \$10 Student/Low Income
- _____ \$30 Individual
- _____ \$96.50 **RadioActivist**

I WANT TO VOLUNTEER!

- _____ \$365 **Everyday Hero**
- _____ \$1,000 – **100 Watt Club**
- _____ Other \$ _____

WSLR • P.O. Box 2540 • Sarasota, FL 34230

941-894-6469 (office) • 941-954-8636 (studio) • www.WSLR.org

WSLR-LPFM 96.5 is a section 501(c)3 charitable organization. Contributions are tax-deductible.

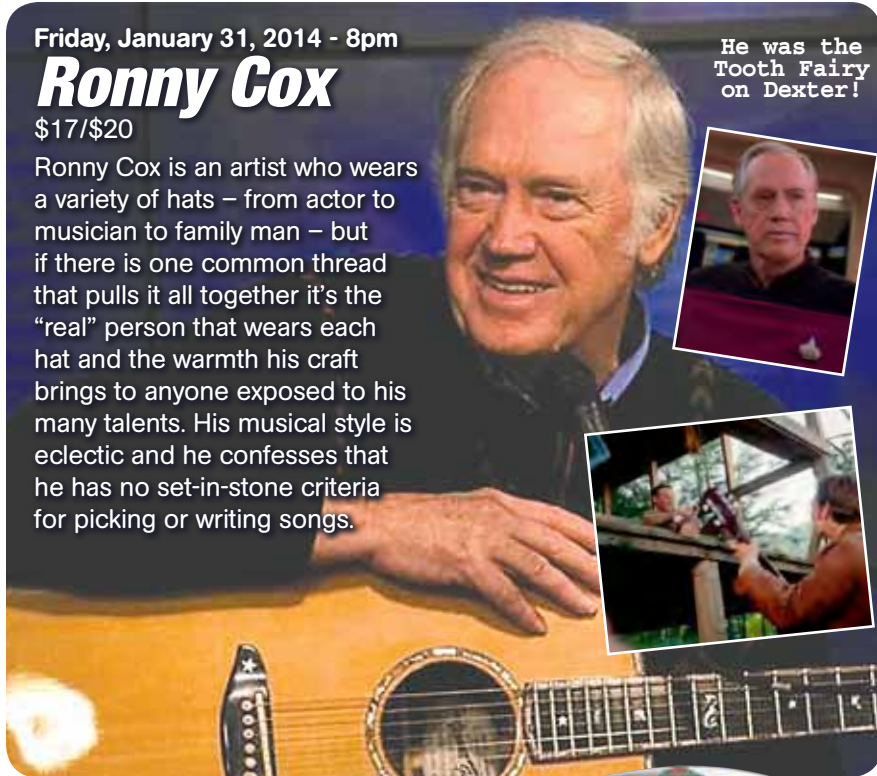
Friday, January 31, 2014 - 8pm

Ronny Cox

\$17/\$20

Ronny Cox is an artist who wears a variety of hats – from actor to musician to family man – but if there is one common thread that pulls it all together it's the “real” person that wears each hat and the warmth his craft brings to anyone exposed to his many talents. His musical style is eclectic and he confesses that he has no set-in-stone criteria for picking or writing songs.

He was the
Tooth Fairy
on Dexter!



Sunday, February 2, 3pm - 9pm
at Growlers Pub Sarasota

Big Eclectic 10th Anniversary Celebration of Community for Big E's Coffeehouse

Event will feature Sarasota Rap sensation **SNAPM**, acoustic balladeer **Truman** and free-form jazz of the **Bilderberg Jazz Arkestra** with the poetry of **Capt. Wayne**, **Groove Emporium**, **Summer Survivors** plus more eclectic live, local music and vegan treats. **Growlers Pub** 2831 N Tamiami Trail, Sarasota, Across the street from Ringling School of Art \$5 (students with id, \$2) at the door.



Canned Food Donations
accepted at all shows

collected for

All-Faiths Food Bank- allfaithsfoodbank.org



Friday, February 28, 2014 - 8pm

Dayna Kurtz

Tickets: \$10 in adv. /\$12 at door

Armed with an uncanny ability to stun audiences into submission, this musical free spirit has consistently refused to be pinned down by a single style or genre, building an inspired body of work that draws strength from a bottomless wellspring of American jazz, pop, blues, folk and country. The cinematic poetry of her songwriting is matched by the power of her voice, a rich, distinctly resonant instrument that's capable of immense emotional depth.



WSLR soundwaves

96.5 LPFM

IN THIS ISSUE

v.9 n.1

We are Not Alone))))))) page 1	New Programming))))))) page 4
WSLR Spring '14 Events))))))) pages 1, 4, 6, 8	Program Schedule))))))) page 5
Chair's Corner))))))) page 2	The Source))))))) page 6
WSLR Profiles: Eve Prang-Plews, Jill Hoffman-Kowal))))))) page 3	V-Day))))))) page 7

www.WSLR.ORG

WSLR, Inc
WSLR-LPFM 96.5
P.O. Box 2540
Sarasota, FL 34230

NON-PROFIT
ORGANIZATION
U.S. POSTAGE PAID
MANASOTA, FL
Permit No. 1135

mailing label here

Saturday, March 1, 2014 - 8pm

Jonathan Edwards

Tickets: \$20 adv/\$25 door

**Benefit for the Peace Education
and Action Center**

(Benefit Passes will not apply)

Warm as summer sunshine, real as the truth, intimate as a long overdue visit between old friends... such is a Jonathan Edwards concert. Four decades into a stellar career of uncompromising musical integrity, the man simply delivers, night after night – songs of passion, songs of insight, songs of humor, all rendered in that pure and powerful tenor which, like fine wine, has only grown sweeter with age.



Friday, February 28, 2014 - 8pm

Dayna Kurtz

Tickets: \$10 in adv. /\$12 at door

Armed with an uncanny ability to stun audiences into submission, this musical free spirit has consistently refused to be pinned down by a single style or genre, building an inspired body of work that draws strength from a bottomless wellspring of American jazz, pop, blues, folk and country. The cinematic poetry of her songwriting is matched by the power of her voice, a rich, distinctly resonant instrument that's capable of immense emotional depth.



S.P.A.M.

Saturday, April 6, 2014 - 4-8pm

Sarasota Post-Alternative Music Festival



Featuring La Lucha
with Jun Bustamante,
The Immersion Project,

Bilderberg Jazz Arkestra. Other bands TBA with
four short films



All shows are at **Fogartyville Community
Media & Arts Center**,

525 Kumquat Ct, Sarasota, FL 34236

Unless otherwise noted in the description